

THE BOOK OF OF PAIMON



X. AGATHOKLEOUS

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THE KINGDOMS OF KING PAIMON

XAG DARKLIGHT

FOREWORD

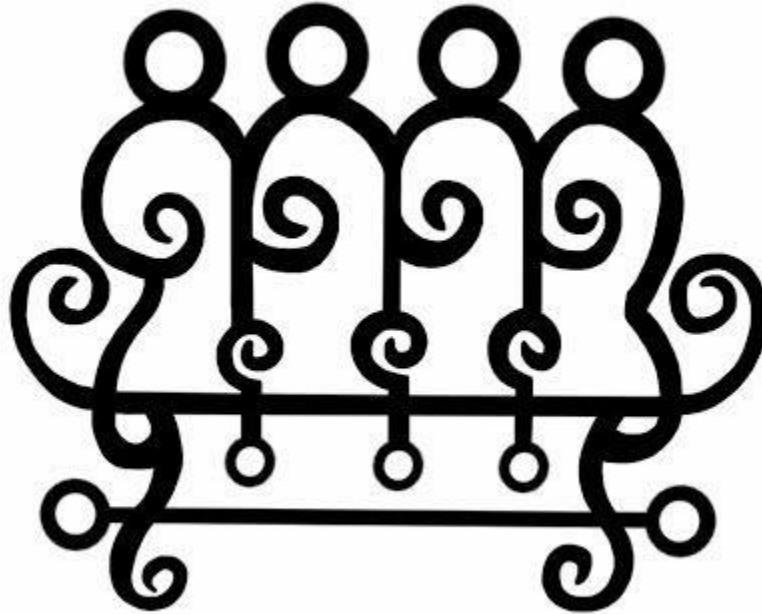
IT all started on the thirteenth day of June. A message came from a friend that works a lot with the infernal King Paimon. The message originally was that King Paimon is calling him and me, and that I must first merge with him with my whole being so that there is no difference between us. As I meditated upon that feeling of merging and connecting, my body was flooded with his golden and bright blue brilliant light. I felt how all of my chakras opened and it felt incredibly, amazing, almost like an enlightening of some sorts as his being emerged from the void and started manifesting in this universe, emerging from the formless to the astral into the material, manifesting in the body of myself. This was the start of this work. King Paimon told me without words but instead in light-code his message:

“Make a pact with me for thirty days and I will show you my Kingdom and legions and you will write a book about it.”

so let it be done!

THE INFERNAL KING

CHAPTER ONE



KING Paimon or Paimonius is a demonic King who appears in many medieval grimoires of saints and Magicians. The demon King was said to have control over mind manipulation and circumstances. In the Ars Goetia, King Paimon appears as the only one that has 200 legions of spirits. Sources say that part of those 200 are angels and some are demons and other spirits probably jinn. King Paimon seems to have a variety of spirits below him and listening to him. In my experience he gifted me a serpent as a familiar. Me and Paimon have worked for years together. Sometimes we split off then we find ourselves back in working towards my ascent. King Paimon is a spirit with little to no “negative” traits to him. He is a gentle, kind, patient and powerful demon to work with. I always recommend him to beginners in Magick. King Paimon is truly trustworthy with a big heart, sometimes he even rejects your offering because he doesn't care at all, he cares about your evolution. A lot of Magicians offer wine or food to the spirits they work with. King Paimon's favourite offerings are your interest and time but he will appreciate anything made with love or meaning, like a self made statue made from clay, art

or food and drinks made by you that you put effort into. In doing so you offer some of your energy to him. King Paimon's powers expand over everything. At the start he will grant you every wish that you desire, like changing the mind of someone of your choosing, or handle a situation that you are in. King Paimon genuinely wants your ascent and wellbeing. King Paimon's power and abilities can do almost anything in this world in your favour. The demon King is faithful to Lucifer and it said that King Paimon was granted his rank. He worked hard to be granted the rank of the demon King. Magicians have observed that King Paimon rises from the north west with the ideal incense being frankincense and myrrh.

Before his manifestation songs and trumpets can be heard as if armies of spirit glorify their King's coming. You will find that the place of evoking will be vibrating by his intense energy and frequencies.

His manifestations: He appears as a young or old man sitting on a camel with his clothing looking like a rich-man's garments. It consists of a variety of robes and leather. I have noticed that sometimes he had gems on it, a rarer manifestation is an old man sitting upon a throne. I called upon the nine Kings night after night, I called him and he came quickly but he was not alone. In my astral vision I saw countless armies of spirits. I saw demonic warriors and angelic messengers. They all stood like legions. In front of them other spirits manifested with trumpets and drums. They began playing their instruments. The drums played so aligned and with such great depth that it seemed as if the drums blended together. The spirits chanted "King Paimon" and after each repetition the trumpets were blown loudly. Then in the middle the King himself

manifested, robed with yellow and red clothes and wearing an emerald crown with other gems. I must state that the yellow clothing seemed gold. King Paimon walked towards me. Then two warlords like spirits appeared before me. They were no other than his two Kings *Abalim* and *Labal*.

They began asking me questions I could not remember. But I asked to speak to Paimon. They said that I must let myself to speak to him. When they said this, I felt like they sensed my doubts and limitations in me. Once I cleared them, I spoke with the King himself. One of his messages was: "Break them through the will of a chained God as a demon to rise as a bird's urge to fly, as water flowing and making its way out"

The Words of Paimon spoke to me, they entered my mind. The Two hands of Paimon gave the message that If I want to ascend I must allow myself to ascend. So now you must recenter yourself.

You must allow yourself to be freed.

I wanted power and I wanted to ascend beyond anything thought possible

To enter this pathworking and to embrace your godhood you must cut the things that hold you back and not feel sorry for it.

Ars Goetia's Text about King Paimon:

“The Ninth Spirit in this Order is Paimon, a Great King, and very obedient unto LUCIFER. He appeareth in the form of a Man sitting upon a Dromedary with a Crown most glorious upon his head. There goeth before him also an Host of Spirits, like Men with Trumpets and well sounding Cymbals, and all other sorts of Musical Instruments. He hath a great Voice, and roareth at his first coming, and his speech is such that the Magician cannot well understand unless he can compel him. This Spirit can teach all Arts and Sciences, and other secret things. He can discover unto thee what the Earth is, and what holdeth it up in the Waters; and what Mind is, and where it is; or any other thing thou mayest desire to know. He giveth Dignity, and confirmeth the same. He bindeth or maketh any man subject unto the Magician if he so desire it. He giveth good Familiars, and such as can teach all Arts. He is to be observed towards the West. He is of the Order of Dominations. He hath under him 200 Legions of Spirits, and part of them are of the Order of Angels, and the other part of Potentates. Now if thou callest this Spirit Paimon alone, thou must make him some offering; and there will attend him two Kings called LABAL and ABALI, and also other Spirits who be of the Order of Potentates in his Host, and 25 Legions. And those Spirits which be subject unto them are not always with them unless the Magician do compel them. His Character is this which must be worn as a Lamen before thee, etc.”

ANCIENT CONNECTIONS & AZAZEL

Theres a few things about the orgins of the spirit that we call King Paimon. It is said that he was an ancient middle eastern goddess. During my hours of researching both

spiritually and reading I found an old pre-islamic Palmyrian god that closely resembles him. It is Arsu. The god Azizos' brother the evening star. There's an Azazel - King Paimon connection. This can be seen even in ancient times as the name Azizos closely resembles Azazel, but let's get over the names, let's discuss why I believe that. First, Azazel is a warrior god. War, fighting and battle are listed as the spiritual attributes of the planet Mars. Azizos was identified as Ares by Julian in his work "Hymn to King Helios" in which he says *"Now I am aware that Ares, who is called Azizos by the Syrians who inhabit Emesa.."*

So why might Arsu be King Paimon?

If Azazel is Azizos then who is Arsu? It might be Lucifer, as a title of Arsu is *"morning star"* but what makes me think that Arsu is Paimon is the appearance of how Arsu is manifested, which is a female or male riding a camel. On an interesting note: King Paimon can be manifested as genderless or being a male with female characteristics.

As I researched more on this connection I found using my reasoning and my psychic sense of intuition and spirit guidance, I had found other gods associated with them. Another pre-islamic pair with these two are Ruda, King Paimon called by the akkadians as Rudau whose name means "great disposed" it is mentioned that Ruda is also a protection god. Ruda was probably vocalised as "Rudl" or "Rutl".

Ruda is paired as a twin, like Arsu and Azizos are, with Resheph, Azazel. Resheph is a protective god of great importance, and also a warrior god who makes it rain down arrows upon his enemies as the Homeric Apollo, which is another Azazel and sun connection, like Azazel who is Azizos who has a sun connection. With this connection I am drawn to believe that the Egyptian equivalent of King Paimon is the Egyptian-Canaanite goddess Quetesh.

Quetesh is associated with the evening star and goddesses like Venus, Anat, Astarte and Asherah. She was a goddess of sacred sexual ecstasy and pleasure. Titles that have been given to Quetesh are *"Mistress of All the Gods"*, *"Lady of the Stars of Heaven"*, *"Beloved of Ptah"*, which I will explain now with my current knowledge.

"Mistress of all the gods"

Means that she is above the gods. King Paimon once said to me that he was an ascended master that even ascended beyond personifying spirits, which makes sense with this title.

"Beloved of Ptah"

Let's start by saying that in the Egyptian religion Shiva is Ptah, the god who created the cosmos and created himself, and Lucifer took the form of Shiva according to the eleven gnostic masks of Lucifer by the great Magician Asenath Mason. According to the Ars Goetia, King Paimon is beloved by Lucifer. See that connection there? For me it's undoubtable.

Don't forget that King Paimon's origin says that he was originally a middle eastern goddess and here we possibly found it.

DEMONIC KINGSHIP

I had done intense and close work with demons and high ranking spirits for years and I had found during these paths that you are the formed abyss. You are a god a demon an angel just like them. A Gatekeeper, a King is the darkness, the abyss formed and expressed in a different way, like when a light enters a prism and makes different colours of it. I had worked with my demonic godself the demon King Takkalos and I became him. Takkalos is Belial and Belial is Takkalos. There is no difference between me and the demons and darkness that I work with. I encourage you all to find your formed abyss self, and work with it. I suggest the work with the Gatekeepers. Once you understand and prove yourself that you are, the whole existence and all spirits will recognize you as such. But it takes a lot of work and dedication. You will be put in the darkest times and 'let's see who the King is'. You must resist and resist and go through. You hope that this will happen only once, but every day will be like that. You must grab the world by the tail and throw it into your will. You will be damned, but you will find your liberation by yourself. No one will save you.

I am not afraid of damnation.

I understood that the Kings and lords are those who have mastered themselves and darkness itself. This granted them the authority to command over legions and forces of darkness and I experienced that you can command other spirits legions respectfully but you can't command loyal legions that are bound to their masters. But that can happen if you are close to him.

The demonic pact

This is the pact made with the demonic King Paimon

Infernal King Paimon, I call you forth in a pact of possession for thirty days with me. I grant you a stone, an idol that you and your legions and Kingdom can be manifested, that can be fully possessed by you and your Kingdom and legions.

My requests are the following:

- 1: To gain Gnosis and guidance during this work,
to know your Kingdoms and legions.
That you will leave nothing a mystery to me so that I will raise my demonic army.
- 2: Guide me to become. To Become a King in my own independent right.

I open the Gates of the infernal empire, let your emperor Lucifer rise! I open the Gates of the Gatekeepers in the name of Belial, Amaymon, Azazel and Abaddon.

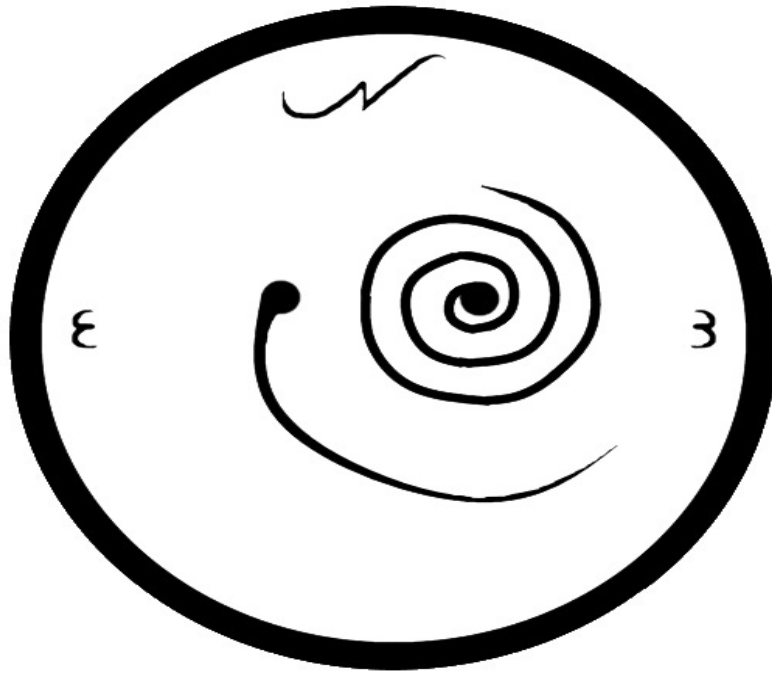
“Alash tad al’ash tal alashtu!Alash tad al’ash tal alashtu!Alash tad al’ash tal alashtu!Alash tad al’ash tal alashtu!”

After reading the pact out loud King Paimon told me without words to put the pact under the stone that will become the nexus and idol of him and his legions. After meditating on it while chanting his enn *“Linan tasa jedan Paimon”* and visualizing his Kingdom on it and himself too, after the meditation on the vessel I was flooded with information about his Kingdom *“Alztaz”* and rituals.

THE ASTRAL KINGDOM ALZTAZRAMX

The astral Kingdom that he governs and rules is also called Alztazramx. The Kingdom manifests on a desert where many people appear to see him during astral travels. When I saw the Kingdom I was greeted by many of his demons and legions. I walked in the middle of a golden and red cloth carpet road that guides you to where the demonic King Paimon sits. I saw King Paimon sitting on his golden serpent throne. Near him were fruits like watermelons and grapes.

The Kingdom manifests as great golden walls in the middle of the desert in which he appears. The walls are tall and huge unlike what I have ever seen. The thickness of the massive golden walls is also incredible. When you travel there with the sigil for the Kingdom you first have to offer blood and semen. You will open the seal by gazing at with the intention to travel there. When gazing at it a vision behind the seal can be seen, like the seal is a mirror that you cannot see but must be focused on. I saw the desert, in front of me there it was, the Kingdom. I walked into that Kingdom of which I must note that it needs effort, because it will manifest a little far from you but never too far that you can not see it. Below is the sigil of the Kingdom. I also noticed that when I gazed I heard chanting. The chants where "*O'shinttiz manorl*" when I chanted this the visions and energy became more solid.



FROM THE BOTTOM TO THE TOP

I met a lot of people that have been stuck spiritually and Magically. I had experienced such problems myself, and I had to find solutions for how to rise up. The most common reason for this lack of progress, according to my research, is that people don't know how to rest correctly. Most of the people who are stuck are all starving for power and have the most powerful entities with them, but they still are on the same level. It's because they don't rest. For some reason resting from the “*try hard*” attitude did a lot of good things for me.

Another thing that made my Magick skyrocket is that I let go of my doubts and myself completely, I was not thinking about the stuff that I do, and I was just doing them. In no time I found myself higher than I could imagine. During my pathworkings I had changed probably into three or four persons and they have all been more connected in that way or another to my god self and true self. Another thing I see a lot of people struggling with in Magick is that they have a rational approach to it. I am not saying that rationality is bad in any way but having too much of that attitude towards Magick you will get little to no results. I also see a lot of people struggling because they have wrong attitudes, perception and even consciousness for Magick. You must see that you are not in life, you are life. You are not doing Magick you *are* Magick. I myself struggled with that problem but I have

found that my solution towards this is the above. You must go with the flow but also be in control. I learned from Belial that control is chaos and chaos is control with little to no difference.

THE MAGICKAL CONSCIOUSNESS

Getting Magical consciousness was one of the most empowering things that I ever did. It's not about power but it's the actual perception and consciousness that you have. If you change your attitude from "I am broken" and "I am helpless " to "I am growing through tough times" and "I am growing wiser" you will find wonders starting to happen. You're not in the universe you are the universe. What you tell yourself you become.

MANIFESTATION OF WILL

Having a strong will is a very powerful thing in magick and evocation but not everyone has it and I struggled a lot with it myself. This manifested as magical blockage within me, and I had many attachments, but I found a solution for them all. Let's talk about not having a will. In short this happens because your conscious mind and subconscious mind do not communicate well, the conscious is the will and the desire and the subconscious is the fantasy and imagination. When not communicating and aligning correctly a blockage appears. It can cause some big dysfunctions sometimes, but it is easily fixed by the technique that I will tell you.

Having a strong will is a sign that your conscious and subconscious mind are aligned correctly. Imagining a goal in the subconscious mind and adding conscious will to that purposeful imagination will generate a very powerful will, and the kingdom of heaven, gods and earth will bow before the almighty commander and owner of that will.

This technique below will help to align your conscious and subconscious mind.

Do conscious breathing just to get in that meditative mindful state. Focus on your ajna chakra, breathe prana into the ajna chakra and feel the two petals opening. On the left side feel the lunar energies, feel the element of water, the female divine and feel the subconscious mind opening and making itself known to you. Then simply spend a moment in that state.

Then feel the right petal of the ajna chakra feel solar energy, feel the sun, feel fire, feel the masculine part of the divine, then feel the conscious mind opening. Now simply feel conscious will while the lunar petal of the left side is the imagination.

Feel the sun personifying all these quantities like conscious will and the lunar force the subconscious imagination, then feel the sun and moon colliding into one single orb in the center of the ajna and simply breath prana into it.

The Infernal light Adnalda

When I asked for more information about the infernal light, King Paimon replied

“Upon the worlds and rounds of the infernal, there exists a place where the angels are wicked and blackened: the black angels of Adnalda, the infernal light. The infernal light is the source of the unlimitedness it is I who created them out of the light of hell”

When asked what is the infernal light? King Paimon replied:

“The blackened sol of the hellfire.

The infernal light co-exists with creation, it’s bigger than what you can imagine.

Only the divine and caverns of hell can access it.

It is the light of damnation and glory.

It is the fire without fire.”

THE MAKING OF THE VESSEL

This ritual will create a vessel, a physical link to the very forces that we are working with. What you will need for this ritual is 3 days of your time for maybe 30 or even 15 minutes. Also you don't need a pact but in my vessel I used the ashes of the pact in the paint that I will explain further on.

What you will need.

- A large rectangular or cubic stone, this is the nexus an idol
- Amethyst or cloudy quartz
- Bloodstone or citrine
- Quartz
- Black paint
- Semen
- Blood
- Rum (or alcohol)

Once all items are obtained begin by first powdering the crystals and blessing the idol.

DAY ONE:

On this day you will need to find a cubic stone vessel or make one from clay. The Nabataean civilization used cubic idols for their gods and forces because they knew that their true god's form had no form. They also were star worshipers which means they believed that gods personified stars. You need to find or buy three kinds of crystals: Amethyst, Bloodstone, and Quartz. Then you need to crush them into a fine powder. This process is hard but there are ways that you can do it. First begin bashing them with a hammer. Slowly and softly at first and faster and harder until they are a fine powder. Then you must keep them in a black cloth. Later at night you, if possible, go outdoors with the nexus and powders in a bowl. Mix them together and feel the rays of the moon empowering them and transmuting them. Then get a jar, put black paint in it, add the crystals, put 7 drops of blood in it and semen. Then mix them together and say:

"O'shinttiz manorl

In the name of the demonic King Paimon

*Under the rays of the moon I bless this paint which will become
the mirror of the other side to Kingdom of Altaz"*

Then meditate on the paint under the moon light and feel more moonlight energy on them. Then say while holding the stone:

"Linan tasa jedan Paimon

King Paimon I call you forth

May all your legions pass through this stone

May all two hundred pass through this stone

May all your immortal warriors pass through it

May the two Kings Labal and Abalim bless it as a Gate to your

Kingdoms and legions

In the name of the inner god and Paimon

The stone is blessed"

Then see deep within the idol the Kingdom of Altaz

Feel the energy, the glory and power

Feel the strength of a dozen of warriors
Feel King Paimon's power and energy on it
See the Kingdom personified as this stone.

Finish the ritual and put the idol below your bed, this will increase the connection between you and the stone.

DAY TWO:

On this day you will paint the idol with the paint that was left in the moonlight.
In the morning get the paint jar in the sun and say:

*"I call thee power of the sun
The power of King Paimon
To empower this paint with the solar essence
So that its power may transfer into the paint"*

Then feel the solar power mixing together with the lunar power and energy of the paint, and chant the incantation of all Magickal powers by EA.Koetting:

*"Itz rachu mantantu vespacha kaltamu
Itz ranta mant kala mant atzu belt tazu
Vaskalla itz rachu kantantu velchatza"*

Leave it for one hour.

Then come back with a brush and begin painting the idol while feeling the energy mixing together.

After one full coating of the stone let the stone rest in the sun to dry.

Then come back after it has dried and begin to coat the stone the second time.

Then sleep again with the stone under your bed.

DAY THREE

On this day is where the real connection will be made.

When you wake up put the stone in front of the altar and begin meditating on it. Then see and feel again the Kingdom and legions within the stone. Same with the connection with the King himself.

Chant:

“Linan tasa jedan Paimon”

While feeling the essence of the King there, this is not a binding but a connection between the stone and the King.

Focus on the Kingdom before and chant:

“O’shinttiz manorl”

“I open the Gates for the mighty Kingdom of hell

Maltoz ya’ta’ka altoz alztoza

May all mighty warriors of the three houses

Altazrasac , Mainyu and Altazraz

The warriors,the controllers and infermers

Mighty King Paimon pass through the Gates to Malkuth by this idol

Mighty Kings Labal and Abalim pass through the Gates to Malkuth by this idol

Mighty Kingdom, warriors who shake existence, informers whose eyes are the sun and ears are the wind, and controllers pass through all existence to come through this link to

Malkuth!

O’shinttiz manorl, O’shinttiz manorl, O’shinttiz manorl, O’shinttiz manorl, O’shinttiz manorl, O’shinttiz manorl

Alash tad alash tal alashtu.”

Then put rum, blood and semen on the idol as an offering to the forces and powers that you are going to work with.

Then begin to meditate and connect more with King Paymon's round.

THE DESERT

The desert is a place where many people see the demonic King. He is lurking and walking with his camel and his legions, like he is looking for something or he is heading towards something. The desert seems to be limitless as I see no structures there, the only structure that I have seen is the castle in which the King resides. Besides that nothing can be seen except Paimon when you evoke him.

I've been in the desert many times when I evoke him, and when I evoked him using a preliminary chant that Belial taught me a while ago, my temple became the desert.

The chant is meant to be whispered or vibrated before the ritual. Feel the blackness and darkness and the abyssal void each time that you recite it. It is:

Ahl'ayin

Anyways besides that the desert is unlike anything else. The first time that you will be there you can ask him or use chants and sigils that I have to go there. You will feel burned, sick and somehow 'weakened' because that place is unlike anything you've ever seen. It consists of high energy frequencies and its very hot there, so you definitely want to adapt there. You can simply meditate on that energy with the intention to adapt to it, and you can ask King Paimon to help you to do so.

The desert is called 'Oshur'Osharu' and 'Oshakar'oshakaru'



CHANTS AND TECHNIQUES TO CALL KING PAIMON

The chants below are meant to call Paimon along with techniques for greater connections.

First, what is the connection with the spirits?

We must realise that we are one, there is no difference. King Paimon is me, you and I are you and you are me. We are all from the same source overall: nothing. Yes the void. But it's from that nothing that the all comes. It's like the poles negative and positive, hot and cold. In order to gain greater spiritual connections we must connect with that nothing, the void, and we must realise that in order to understand you must realise it, that we are all one consciousness. A single mind. For me I like to connect with spirits using possession, they possess me and I possess them.

- Enn: *Linan tasa jedan Paimon*
- Demonic song: *yehtz itz nama'rel nema Paimonious*
- Chant of the azure lord: *dekz amalis tah'mah azur nama Paimonion*

DEMONIC LITANY OF KING PAIMON

This is a long demonic litany on the demonic tongue that calls king Paimon in a whole different level of manifestation, each word acts as a critical mass barrier which opens gateway on the astral of king Paimon.

*"Zaka saka omeokla meteneo jihtu olo'mala paimon sala
Omeo'sahni ma quingus paimon saka om
Omishala zaka om raha tsuko um satta sol paimonius on ka
Jehre sayklal omi'stat'ah kama jarla saku numa el*

*Lucius tzu sakus ranha ranfa omeshala sala'sorvala omi'skata
Osay'tesu mahkala oosa rex paimoniuz on kah zern'ra kala yayhtan saykah saykoh"*

INVOCATION TECHNIQUE TO CALL KING PAIMON WITHIN YOU.

Sit in a meditative position and focus on your breathing. On inhaling say within you "Paimon" Feel like you are breathing in and out King Paimon's energy. Visualise the sigil of the King or feel the essence on your root chakra and bring this energy up and down in your chakras. Do this breathing for eleven deep breaths or how many times you feel ok with.

Vibrate "Paimon" as a mantra and feel your chakras being full of King Paimon's golden light energy. Feel King Paimon's light and energy into your chakra. Vibrate his name on each chakra three times and lastly vibrate his name six times on your crown chakra.

Visualise that light and energy solidifying in your outer and inner energy body and say:

"King Paimon I invoke thee

Enter my being, enter my breath, enter my bones

Enter my blood, enter my body, enter my mind, enter my flesh

King paimon manifest within me, manifest on the altar of my immortal soul

King paimon, Demonic and infernal King of the infernal empire

I call thee, I invoke thee, Yehtz itz nama'rel nema Paimonious"

And then just feel him inside of you. This a very good invocation to him and it will make you have a great connection with him.

TUNING INTO THE CURRENT

The current of the King is unlike any other. It's a mixture of light and darkness but both of that light and darkness is unlike any other that I've seen. It's not angelic light and demonic darkness but something different. The more I go deeper into him, the more I am amused. This ritual of initiation will initiate you into the current of his Kingdom and legions, this will make you known unto him.

What you will need:

- Blood
- A sigil of The King Paimon
- The seal of Ana'ttoriaz
- The Idol of the current

This is our first ritual with the idol which will empower it on another level. I suggest meditating on the idol daily. Draw both seals and start chanting King Paimon's enn over his seal:

"Linan tasa jedan paimon"

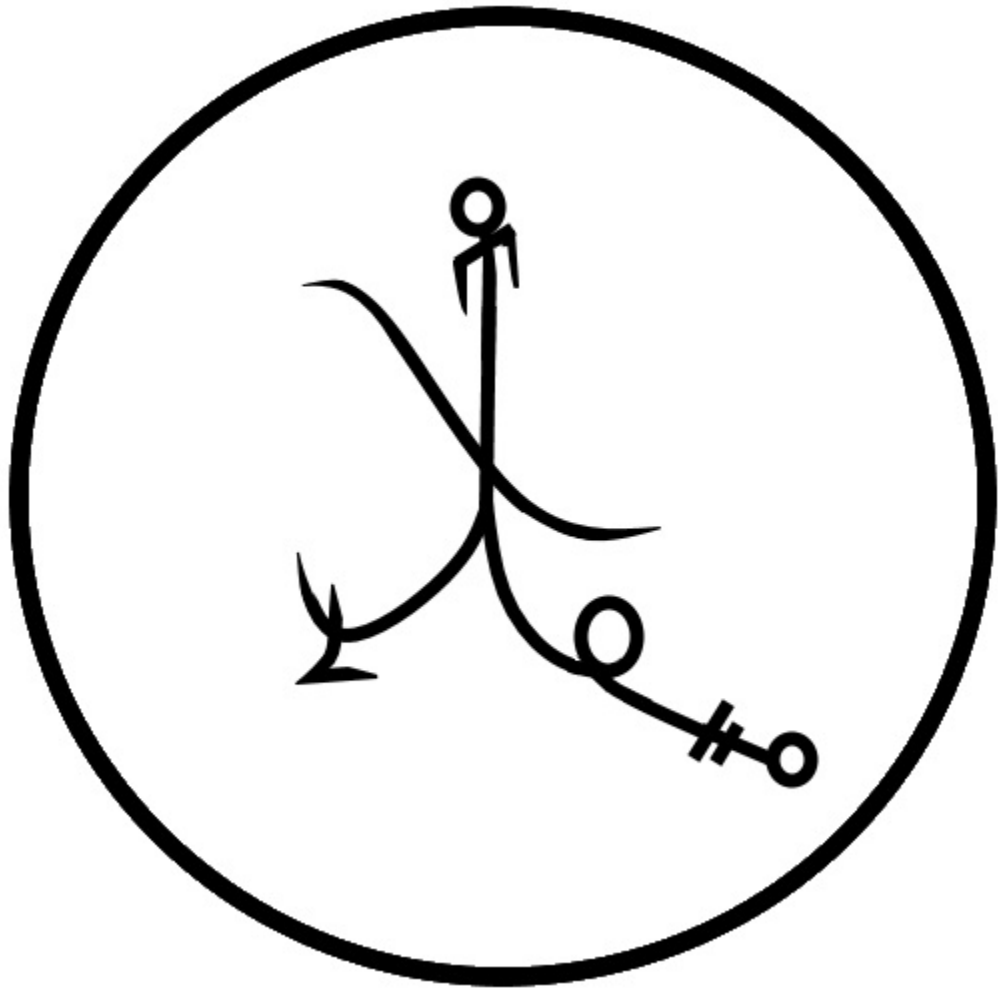
Then put your hands in a prayer mudra and vibrate "Paimon" nine to eleven times while feeling the seal opening like a black portal to his Gate and say:

*"King Paimon I call thee forth
Through your seal and glorious idol, come into me
Great King of infernal and demonic glory and gnosis
Wanderer of the desert come.
Linan tasa jedan Paimon
He who is faithful to the infernal emperor Lucifer
King Paimon who has two hundred and beyond legions
of angels, demons and jinns*

Linan tasa jedan Paimon
dekz amalis tah'mah azur nama Paimonion
King Paimon come!
King Paimon, come with your Kings!
Labal and Abalim come forth
With your King
Rise as your King rises forth into this ritual
of initiation, for I enter the deserts of the King
For I enter the Kingdoms of the ancient master
The King with the throne of snakes and serpents
dekz amalis tah'mah azur nama Paimonion
Oh great King come forth into me!
dekz amalis tah'mah azur nama Paimonion”

Now investigate the sigil of his “left hand” Ana'ttoriaz
Put your hands in a prayer mudra and vibrate her name nine to eleven times, look at
her seal and when vibrating feel it opening like a black hole or portal and say:

“O, mysterious queen Anattoriaz
Who's also called Anatorial come forth
Queen and princess of the shadows
She who watches all the legions, like a sun watching the flowers
and trees, like a moon that sees the wolves howl, come forth
and open the current of Altazramz
Queen, princess Anarax come forth!”



After you meditate on both these spirits focus on the Kingdom, see it within and on the idol and say this key:

*“Oma ookla yetala omaryala
For I open the Gates to Altazramx
Crown me as a worthy black general in your armies
of Demon lords and soldiers,
As a black prince in your armies of angel dukes
And as a jinn King in your armies of jinn soldiers.
For I light the black flame of inner divinity within me
Now see me and I declare my name as a nether lord “*

Now say your name into your vessel and see yourself worthy to command but be respectful and offer seven drops of blood on the idol.

Then meditate on the current and Embrace it.

MEDITATION OF KING PAIMON

This meditation will connect you deeper with the King himself and also make you more open and adaptable to his energies and vibrations.

Close your eyes.

Inhale and exhale. Each breath will relax you and lift you up in the air, this opens your chakras and especially the crown. This will also get you deeper in meditation.

Going deeper and deeper you become energized.

Feel the earth spin faster and faster and repeat this for ten to twenty times.

Then feel and see your surroundings as a blank canvas become nothing.

A black void.

Then visualize from your root chakra, King Paimon's sigil.

Filling your energy current to the heart chakra then see in the heart chakra King Paimon's sigil.

Feel again the energy filling again your energy current coming to your ajna chakra.

Then visualise again his sigil on it.

Then breath bringing the energy up and down, and each breath charges and makes the sigils glow. Feel yourself changing, you become one with King Paimon.

Feel in your back that you are sitting on the throne of moving serpents.

Feel your chakras ignited by that energy each time that you breathe, feel that light igniting.

Say mentally:

"King Paimon

I invoke thee

King Paimon, the demon King

King Paimon, glorious crown and throne of the infernal

The serpent

King Paimon of the mighty desert Kingdom

King of light and dark

Known and unknown, King Paimon

Mighty daemon of the infernal empire

Rise within me

Enter my mind, enter my body,

Enter my soul, enter my blood,

Enter my heart, enter my flesh.

Linan tasa jedan Paimon”

Then visualize in that void this light entering you, transmuting, igniting and immersing with you, and opening all sigils within you, as you exhale it becomes brighter and brighter.

On each exhalation visualize the darkness of King Paimon mentally say

“Linan tasa jedan Paimon”

On inhalation visualise and feel the light of King paimon and say

“Linan tasa jedan Paimon”

Feel the body of King Paimon becoming yours and yours becoming his

See his cloths essence and energy within you, realize that.

Meditate on this and feel change happening.

Once you realize it again.

You and King Paimon are merged.

At this point you are in communion with him, and have become one with him, the countless possibilities are yours.

HYMN OF THE KING PAIMON.

This is a hymn used in order to connect, invoke, evoke or praise him. Know that the praise here is a praise of glory and not bowing to him. He doesn't want you to bow before him but instead join and rise with him, King Paimon wants you to truly ascend and be your very own master.

*“Trumpets play, when the King comes
King Paimon arrives in full glory and power
The abyss cracks, whispers and songs can be heard
for the King arrives, it's a sign of his coming
Respect to the great King
The wanderer of the desert, hotter than the sun
Flesh of fire, whose camel is earthy and its body is the sun
One mighty King, angels, demons and jinns hear thy name
And sing it, scream it and chant it
For your great coming
I devote this poem to you great King Paimon
Paimonious, Paimonion
Lucifer adores and loves you as you do him
King Paimon great brother of the infernal empire
Infernal eternal spirit
Of celestial and demonic grounds
Rise with glory for I devote glory to you King Paimon
Great being, gentle stream of water, smooth sea
Beautiful darkness and light that is yours

Salve King Paimon
Hail King Paimon!”*

INTO THE KINGDOMS OF THE KING

I felt that King Paimon would have shown me more legions and Kingdoms. I heard him telling me “get a paper and a pen” to draw his sigils and notes of the spirits. I see visions of rituals that I am going to do, I see the idol before me having energy charges, then I see myself in a circle and I see frankincense lit around me and I see spirits around me. Near me is King Paimon talking about his spirits and legions. I already know that King Paimon will show me angels and demons with different attributes and workspace. His first instruction to me is to find a place that I can do my rituals. In my mind I immediately found where. An abandoned house that was under construction, it was not finished but it does look safe and stands strong. There are big rooms for a circle, incense and many demons to appear. When I asked King Paimon about his legions and houses he showed me 3 symbols.

First, the triangular one is the house of the demons named “Altarax” I also had heard other names for this, but they all had similarities. Upon gazing and traveling there I found myself in infernal and demonic energies but it felt more “solar” I asked more about the beings there and King Paimon told me that I must be patient, but he replied “each demon governs, each one of my legions under them consists of earls and dukes”

When I asked about the angelic house he replied “every Heru you can call them angel lords governs two legions with five to six dukes under them”

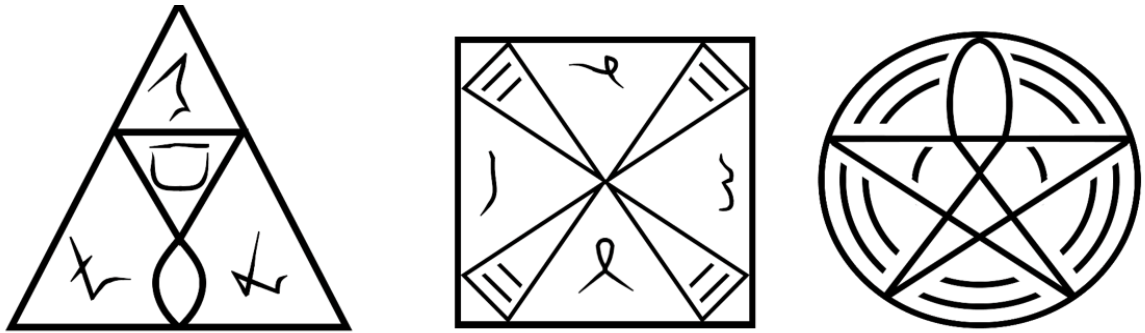
When I gazed and traveled there the energy was purple-green celestial energy different than the light energy of other angels. There I was greeted by them and someone told me that they watch over me and all legions are very pleased that I am writing this about them. The name of the house is “Yekkkuz” I had a hard time channeling their names as I got many of them. These are the result of asking himself and deep gazing and connecting with them. I’ve been told when gazed into these break the very fabric of reality.

King paimon said at night “No matter which name you use; you will still end up calling the same force.”

Gazed upon the third house that of the jinns, I saw images of rainbow-like flames raging from swords and eyes. The jinns seemed powerful. I am aware that many beings don't show much of their power as they feel they don't need to. They already are powerful, much like Azazel and King Paimon that doesn't mean that they never do.

The energy was rather unexplainable. From anything that I expected in Magick I had found that expectations destroy your Magick. Instead of them you should have a vision of

your end goal that you believe and trust. The higher I got into ascent the more meaning of words change, like said to me by Belial. Ascent is not upwards not downwards rather from expanding yourself and power, freedom is meaninglessness for me when I realized that the seed of darkness grew, matured and got stronger within me and the more free I was even from the laws of the universe. King Paimon according to him was an ancient master and ascended one. He said that he ascended far from embodying god like other people did, he only got farther and farther he gave it all. I think that is a lesson for us, always go beyond yourself. How can you truly be ascended when you are holding onto things that are holding you back?



Anyways continuing about the house of jinns, I see deserts and stones and swords with Magical symbols, spirits of blue and other colors. Mists rose up and greeted me for “discovering” them, I saw a temple of obsidian and lapis lazuli inscribed again with Magical letters.

When asked the name of the house, King Paimon replied "Ala'tuza "

The above symbols are the sigil of the houses, the left one that has the shape of a triangle is the demonic house “Altanax” the center one is the jinn house “Ala’tuza” and the right one that has the shape of a circle is the angelic “Yekkuz”.

He later said "evoke each one of the jinn Kings day after day and night after night and the whole shall be revealed to you " saying this I understand that he meant to call Labal and Abalim day and night.

ASCENDING BEYOND

King Paimon himself was an ancient master, he is a King and beyond, he is a spirit and beyond. King Paimon's message for me is clear now, I must ascend even higher from my very god inside me, Takkalos. I must admit that it's a bit emotionally heavy, because I love my godself he is within me always. I speak to him and he speaks to me, you may see lots of incantations that I post on BALG Forum. It's Takkalos that whispers them, it is Takkalos that speaks spells and rituals even when I am not in a Magical state or anywhere near that.

During my work with Belial I learned that in order to ascend and get higher you must lose it all, suffering is essential for growth. I learned to be my best and do the best of my best. We have so much potential, yet we use it so little. Every second in our lives we could use that for our evolution. Think about what you could instead of thinking about what stresses you every day, You can find a solution so that nothing can penetrate your being, unless if you allow it. So be a King, allow yourself goods but also negatives, start seeing them differently. Perception is a life-altering thing if you realize its power, thoughts have lots of power too, and you are the unstoppable god that controls them. Amaymon once said to me:

"A god is a perfected man; a man is a god in his ruins"

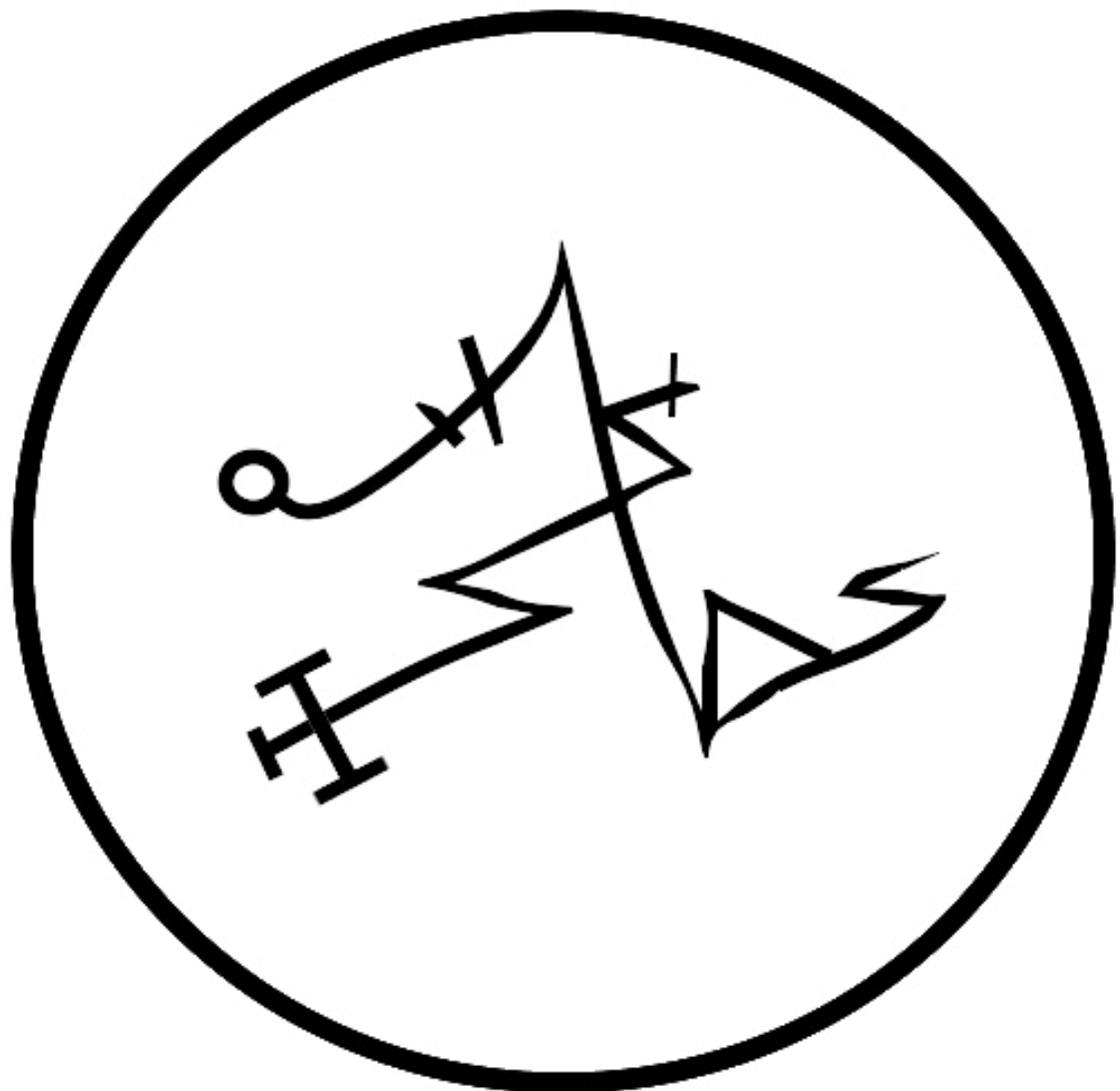
So myself, I use every chance to my make myself greater and greater. Instead of thinking of stressing and self-destroying things, I see myself more powerful. That imparts confidence, every day you have a chance, use it wisely.

Ascending beyond doesn't mean you leave behind your godself as I thought, but pushing it far and farther, ascend it till it can't ascend more. The message here is to be the best of the best. When you're being your best assume what's best for your best and do it more and more. When I enter the pathworking I am fully able to rip everything that I can't, I use their power for mine. When I did this spirit respected me more.

THE HANDS OF THE AZURE KING.

Labal

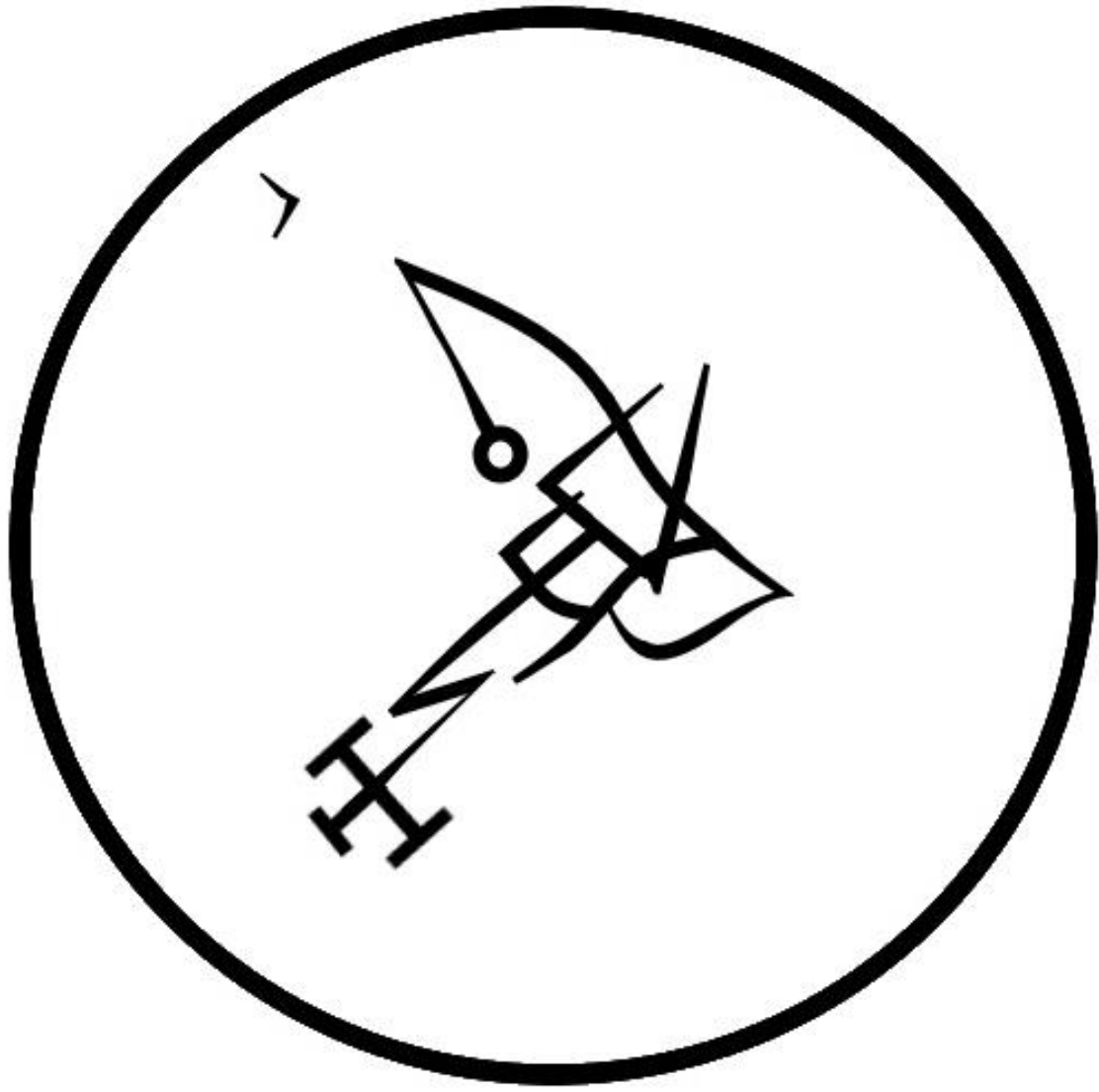
Labal and Abalim (*or Bebal and Abali*) are two Kings that appear with the demon King Paimon. They are Kings and chiefs in the two hundred legions. In my visions of Labal when gazed into his sigil. I saw a human sized cobra whose colors were dark purple with big fangs. It also appears to have hands that were holding a golden handled cutlass with a silver blade. Below is the sigil of Labal with a chant to call him.



Chant: *Yekuz uraman vel'suz sahek labal*

Abalim

Abalim appeared before me as a mist of darkness that had a golden crown with rubies on his head. Abalim's knowledge expands to spiritual authority, creation of armies and baneful Magick. Below is the sigil and a chant to call him forth.



Chant: *Dara'ser solvala kama'el tara abalim en*

MIND ALTERING ORB

This is a technique learned directly from King Paimon himself. I felt that it was needed to put it here in this book. People and myself had very good experiences with this technique. This is a very easy way to change people's minds. I had noticed the more time that I used it the more powerful it became.

Here's how:

Visualize a white ball of light.

Think of its purpose, this will inject thoughts and intentions in your victim. For example, let's assume your name is John and you want to change a woman's mind about you. You will program it something like "John is Hot" the reason why we say fewer words into the ball is because the longer the words, the harder it will be to get into your victim's mind and with things like this it will be a command in their minds that they will bow to.

Say this while you make the mind altering orb, this incantation will destroy blocks and unwanted thoughts that you might put there, before doing any kind of Magick have clear contents and also while you inject that thought you must hold it not repeat it.

When asked the first time what that incantation does, King Paimon replied "it controls over minds and laws" that will also make it more effective than simply visualizing that orb becoming one with the minds of those we choose. To become them and feel that person changing you must focus on it and later pay no mind to it, become nonattached.

EVOKING THE DEMONIC LEGIONS

On the fifth day of the pact King Paimon wanted me to evoke his demonic legions, the house called "Altarax". I'd need a pen and a notepad to write all the information that was going to flow through me. I chose a place far from my house and had bought charcoal and frankincense resin. That place is the abandoned house just a few streets away from mine, I did many rituals in there before. In most of these rituals I had made use of big sigils and flames, some stuff that I can't do at my temple. I would love to have the freedom to do so in mine.

I had written all the info and invocations that I needed on the notepad and drew a big sigil of the demonic house. As I walked closer and closer into that house, I felt worries of

some sorts. I admit that I was scared to do the ritual cause I might get caught but I conquered that fear and did it anyway, like a madman.

I placed a piece of charcoal on the bottom, sat in the lotus position and put four pieces of frankincense on the top of it. I chanted what I had written on my notepad to evoke King Paimon's presence:

*"Linan tasa jedan Paimon
Rise as the flames rise, ignite me
Enter me, enter my whole being
Enter my bones, enter my very soul"*

Once I felt his presence I looked into the sigil of the demonic house and chanted:

Altarax aken ramaxa

Which is a chant to evoke the legions of the demonic house. After a few repetitions I saw the first four spirits in front of me, sitting on the astral quarters. I remember very clearly seeing a heavy armored warrior with golden armor and with a big golden helmet, so much so that his face couldn't be seen.

I said what was written on the notepad:

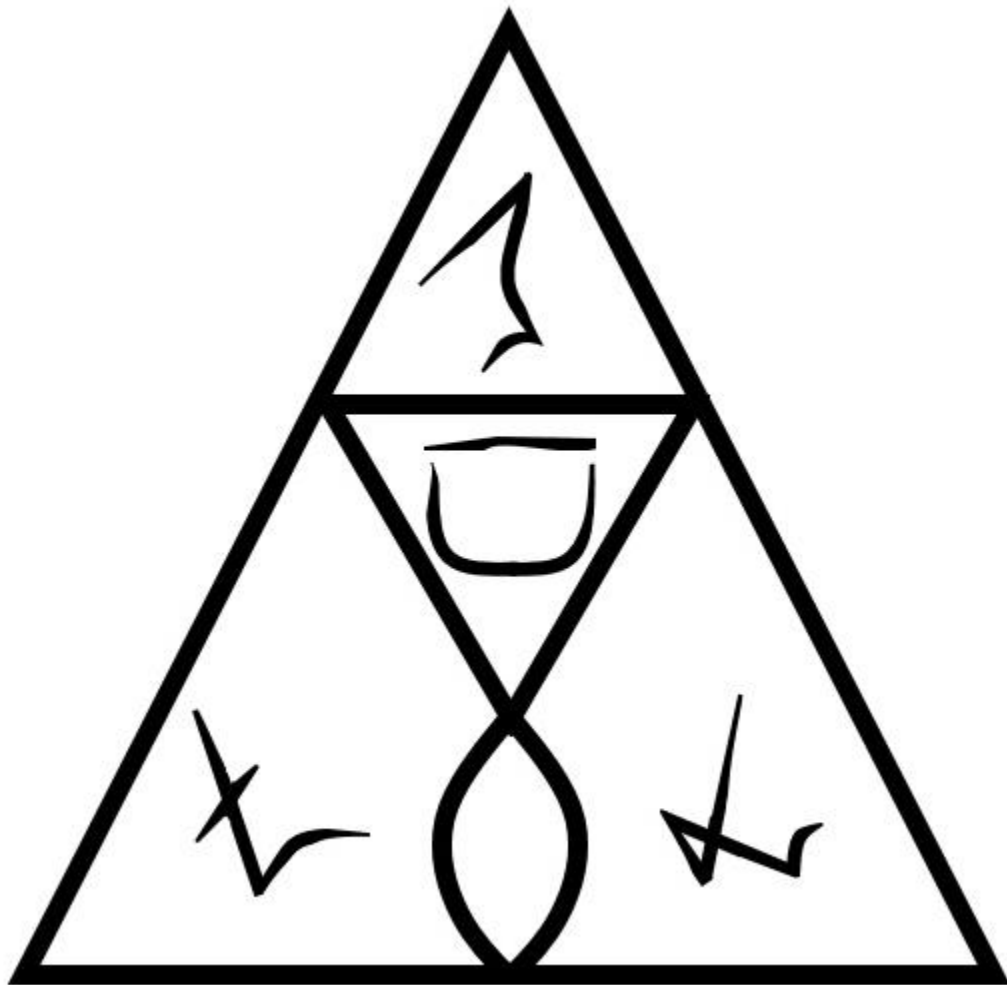
*"Altarax aken ramaxa
Demon kingdoms of the south
Rise to my calling, as I call you now as Takkalos
And your King, Paimon.*

The energy was empowered once more, and the presence of more spirits came. I started to gaze at the sigil of the demonic house, then on the ground I saw the sigil of the first demonic spirit in this book, it is "Mariqquz".

CHAPTER TWO:

BOOK OF ALTARAX:

THE DEMONS AMONGST THE LEGIONS



Most of these spirits are Dukes, this means that they are serving the demon Lords, and some are demon Lord, but that doesn't mean that they are not strong or useable. The spirits are very useful for me, I've seen powerful results almost immediately.

I also must mention that the demonic legions of Atarax are not just ten demons but there are much more. Ten are the demons who visited me and who King Paimon sent me. For instance, Altun'sansam'sanfen visited me after the evocation when I was walking all the way to my house, and there's a lot more than sixteen demons (*including the familiars of Rentanez*) those sixteen chose to contact me. My experience when working with these demons was very enjoyable, I loved getting to know each demon from the house. also noticed when I scryed into the sigils I saw their kingdoms and their legions; it seems like every demon has its own kingdom.

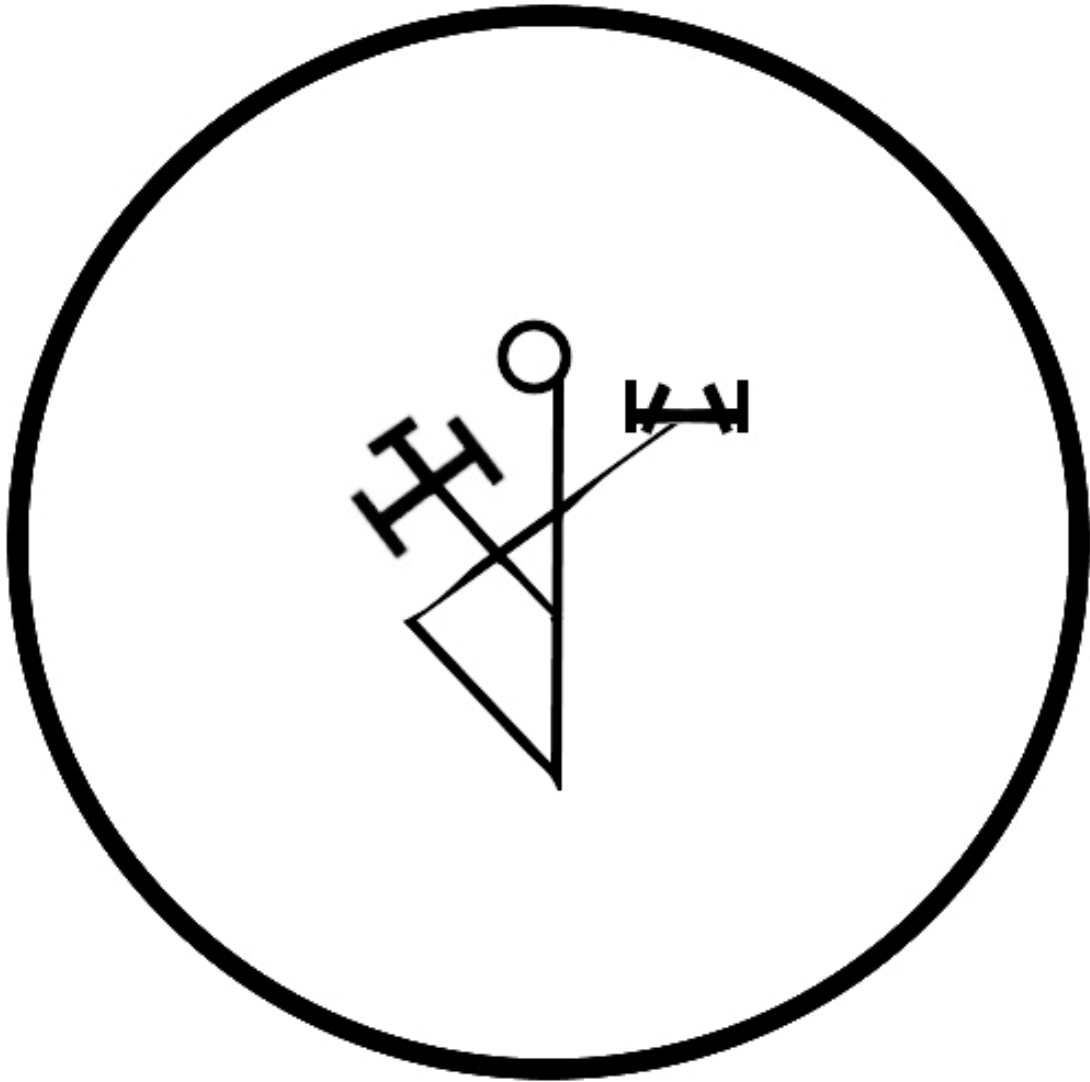
MARRIQUZ



Duke Mariqquz or Marriqus or Heriqquz is the demon of the unfilled desires. An interesting thing about him is that he is the only one who governs and rules over 28 demonic Dukes. Heriqquz rules over the darkest desires of man. Those that have been rejected or unconsciously accepted, also known as he calls them “shadow desires”. Another power of his is that he can show you the true nature of others and their true desires and intentions.

Demonic chant : namuka derluka zanka zenumin marriquz heriquz

HATAR'AMATAR

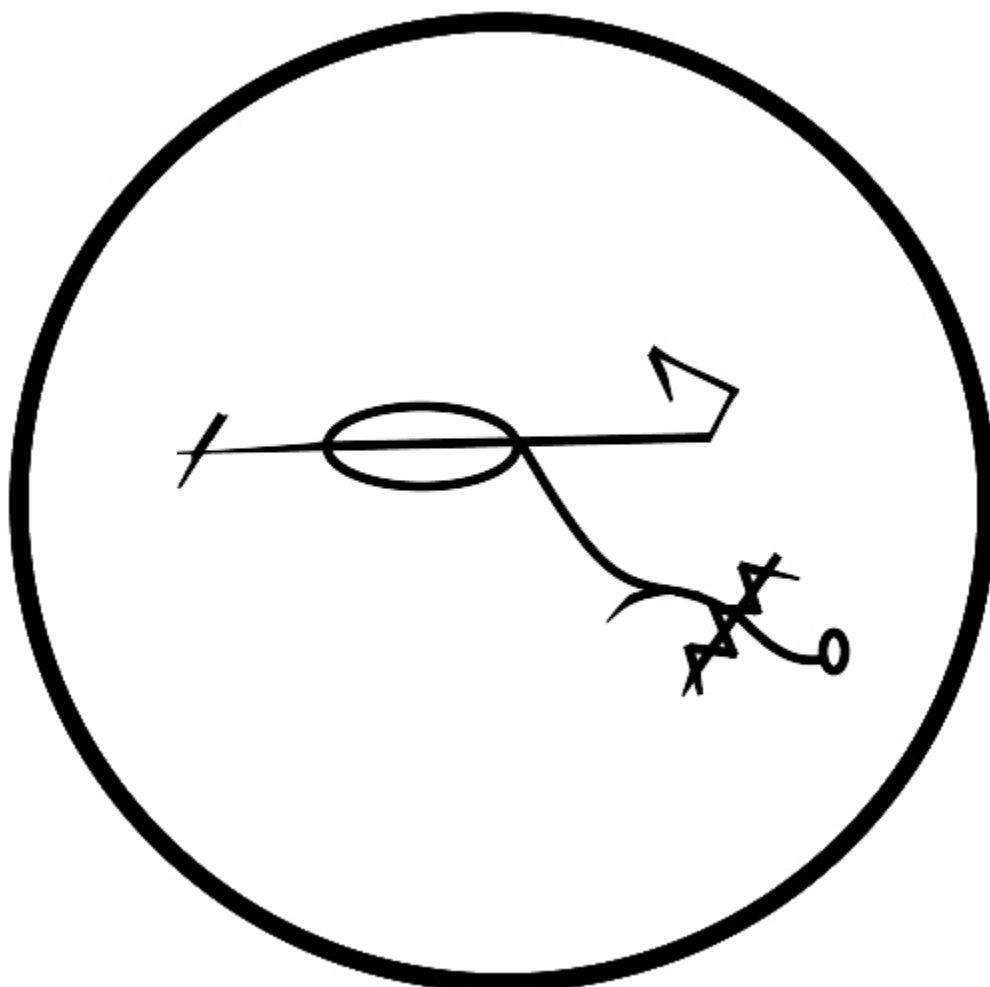


Hamar'amatar, Hatar'amataru or Hakar'amateru is a strong Duke within the legions. Hatar'amatr is a powerful ally for Magicians and for those who want to do manipulative Magick to the level of weather changing, pyrokinesis and telekinesis. If you intend to work with Hatar'amatar prepare to work with dedication, and do daily meditations and communications with him. On my second encounter with him I gazed at his sigil late at night and I saw a gentle, mysterious powerful energetic vision of a man who looks in his twenties. His eyes are fiery and burn with a violet pink fire, his face and body are lighted by

his eyes and his two hands which have long fingers and in the center of his palms are two fireballs. By that fire, I see him in a third person perspective. He appears differently now as a long humanoid creature in darkness with big ram like horns. His face looks sort of human like but it is pointy and thin, much like a goat's, Hatar'amatar can teach the evocator how to create powerful servitors, fetish items, how to empower spells and how to be magickally potent. His evocation chant is below

Yah'manta malios'villo hatu'amatar tres'sax

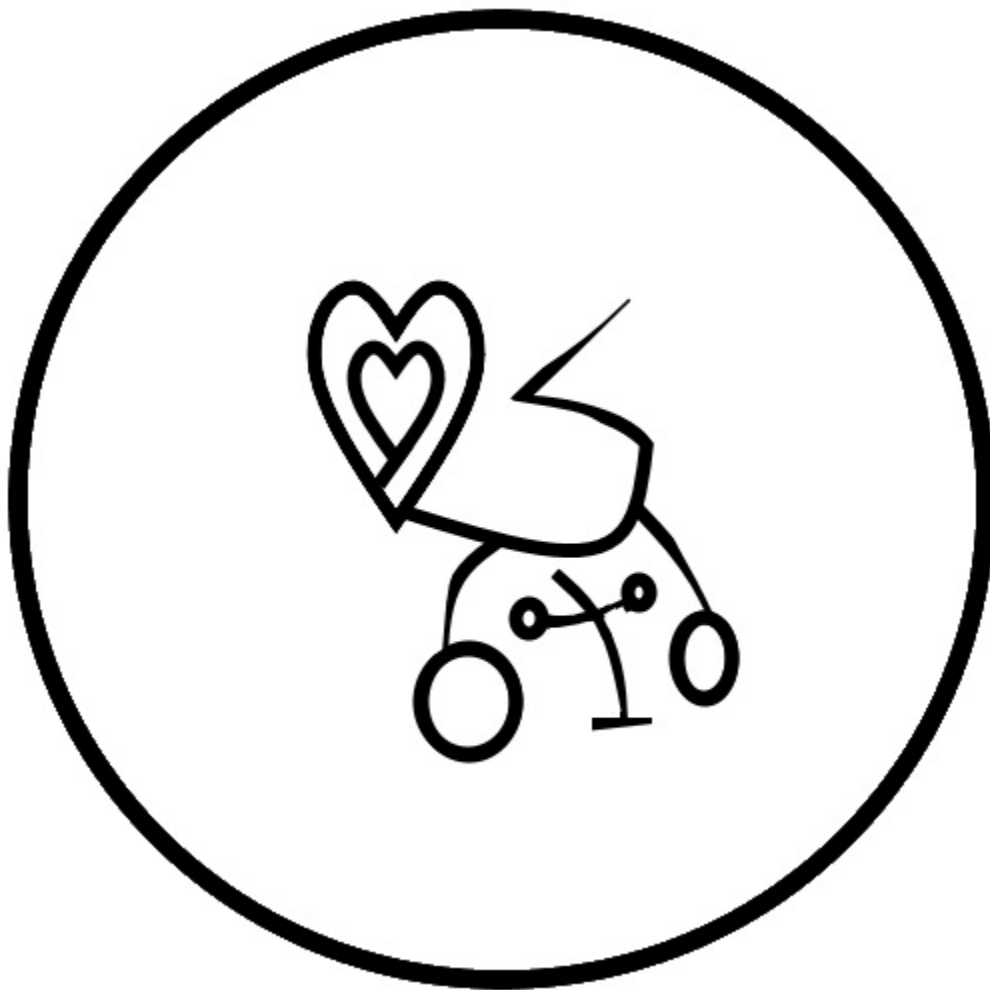
MALISH'YIA



Malish'a or Maliash'ya or Maliash'tan is a demoness among the infernal legions. She shields 8and attacks, she is a protector and an attacker. When evoked you must first offer then ask for requests. She watches over those who respect them and overhears your enemies, but she will not react or say something. Only when asked she will speak about it so have your actions right. On my second encounter with Malish'ya she appeared as woman with armor but not fully armored. She had armor in her crotch, breasts, shoulders, knees and

elbows. She has a gentle, kind yet warrior energy. She has a beautiful rich personality. Then when I gazed more into her seal I saw a face of a woman whose skin could not be seen much because of the darkness around her, but her eyes have a fiery blue glow to them. Her evocation chant is **“Malish’a chata armatura chata manus’ma arta”**

YEKUZU

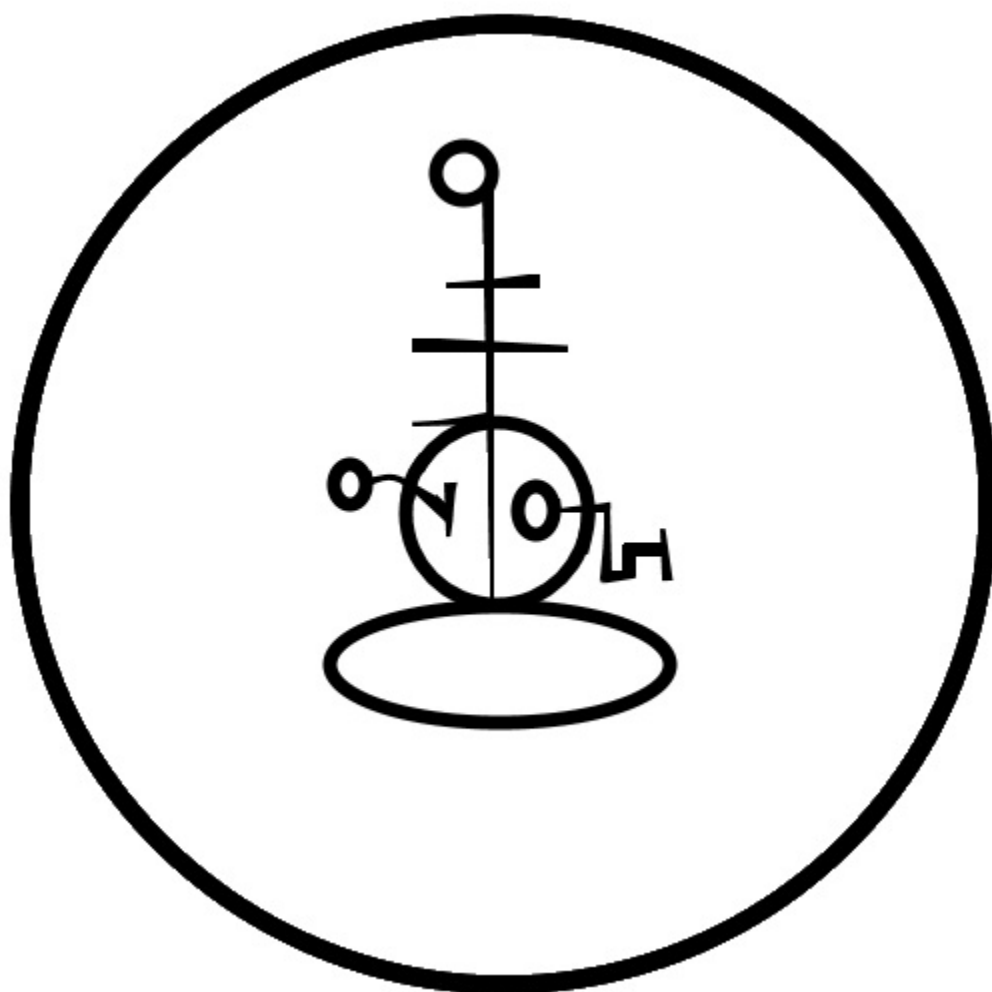


Is a demon master, who mastered all of the five elements of nature: earth, water, fire, air and the void. The demon Lord Yekuzi can teach you how to master the elements themselves, how to use them to your advantage and how to understand them. Yekuzi can

teach the secrets of many subtle and astral bodies within you currently walking upon all worlds and rounds. Yekuzi can teach how to use them and harness them.

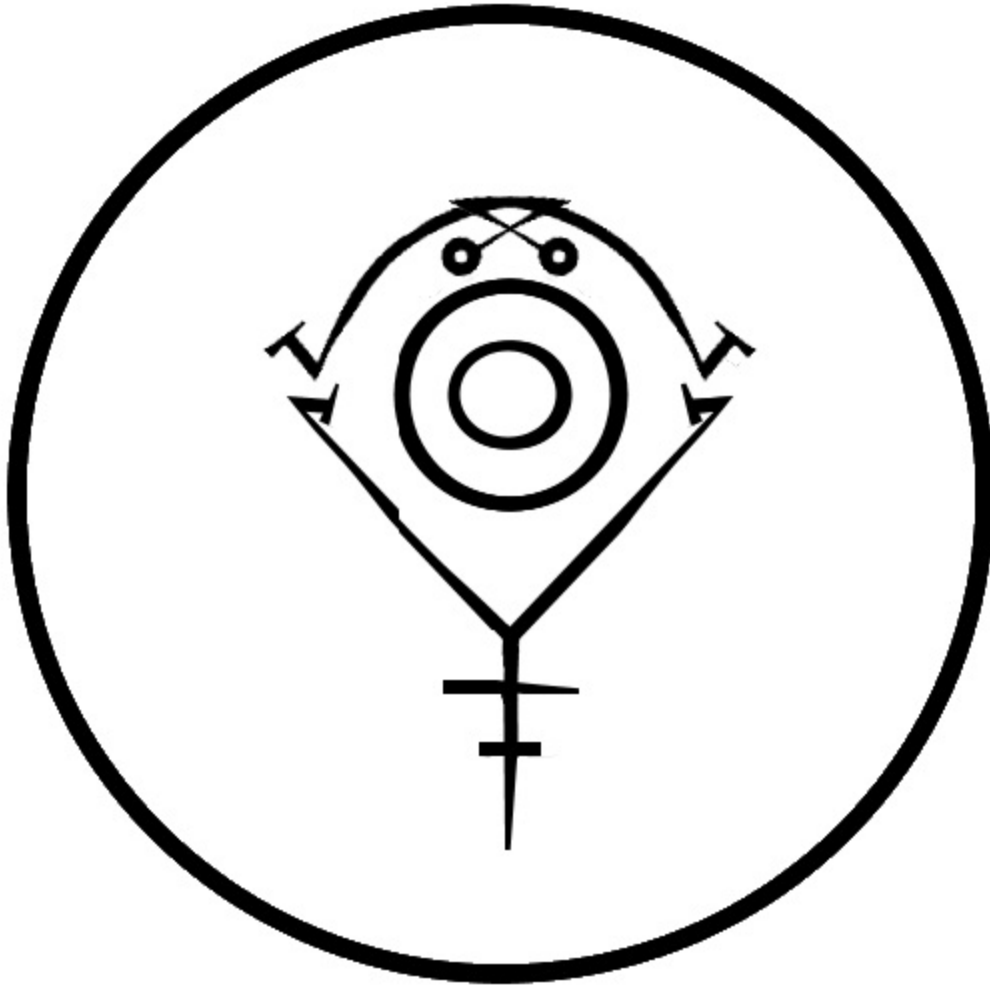
chant : sarsax ent manol yetuz lanka orkanta yekuzi maana vala

ALTUN'SANSAM'SANMUFEN



Altun'sansam'sanfen is a demon lord who lurks within the deepest parts of the abyss. It appears as a black snake in darkness, only its blackened face is seen. When focused on more its appearance changes from a red eyed snake into a neon green sort of colour. It's probably one of the darkest demons in the infernal legions of King Paimon. He is a destructive spirit that has no mercy but has compassion. He is best used in works of necromancy and high levels of baneful Magick to the point of severe destruction and spiritual illness upon the souls of enemies. In my first evocation of him I chanted his name and he came saying "I destroy the life of fools and of the wise, they are not me and I pay no mind to them, I destroy and destroy them all". Then King Paimon told me if you want a relationship with this demon you will be destroyed first and be tested by Altun'sansam'sanfem then he may respect you and hear you. His chant is:

Saku ramha om altun'sansam'sanfem whole shar itz tremos olavem aka

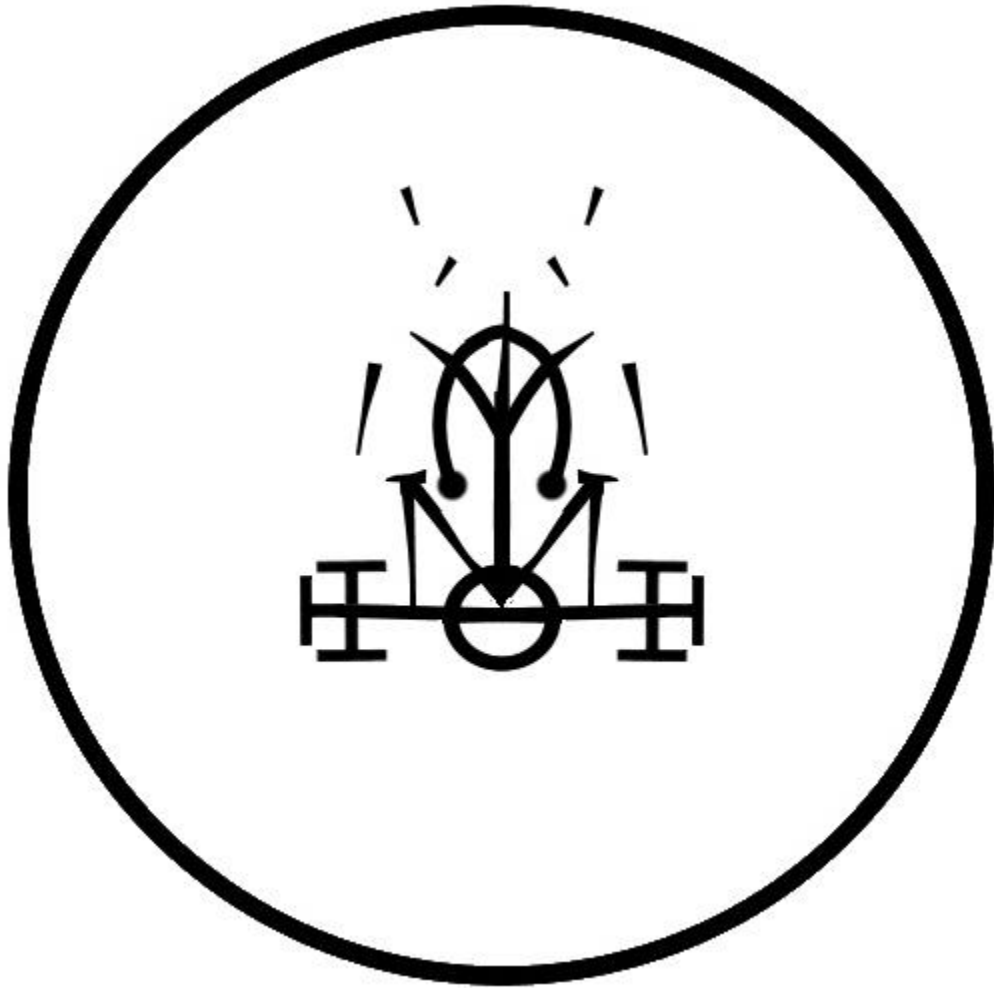


I would personally say that this spirit is one of the most helpful spirits out there, as it is the guiding black light in the darkness of black Magick. She appears as a grey black orb. It originally came as Rtur, but when called Rtur it took a female form and Rtar a male form. Rtut or Rturt seems to be its primordial form not male or female but a black orb beyond gender and appearance. When intended to appear in a more human form it chooses to take on the form of a young woman, maybe in her twenties. Rtur can guide the Magician into mastering black Magick at all levels, when I had mentally chanted her name, it changed in Rtar, at which Rtar appeared as a thirty-year-old man who had long dark brown hair. He appeared as a knight with heavy steel armor but he had no helmet. His face looked french or italian. In my second evocation of him he manifested as a grey knight who wore a helmet so that I could not see his face. He spoke with a melodic light tone. He was a thirty-year-old man and behind him there were two fairies. Both of them had a dark glowing light. When I

focused more on them they appeared with colours of pink, cyan, intense blue, yellow and green then they began having swirls and shining lights in all directions.

Chant “Rtut nemusiaz yaka’alaka yet’zinin ahaka mantos al”

YEESCH

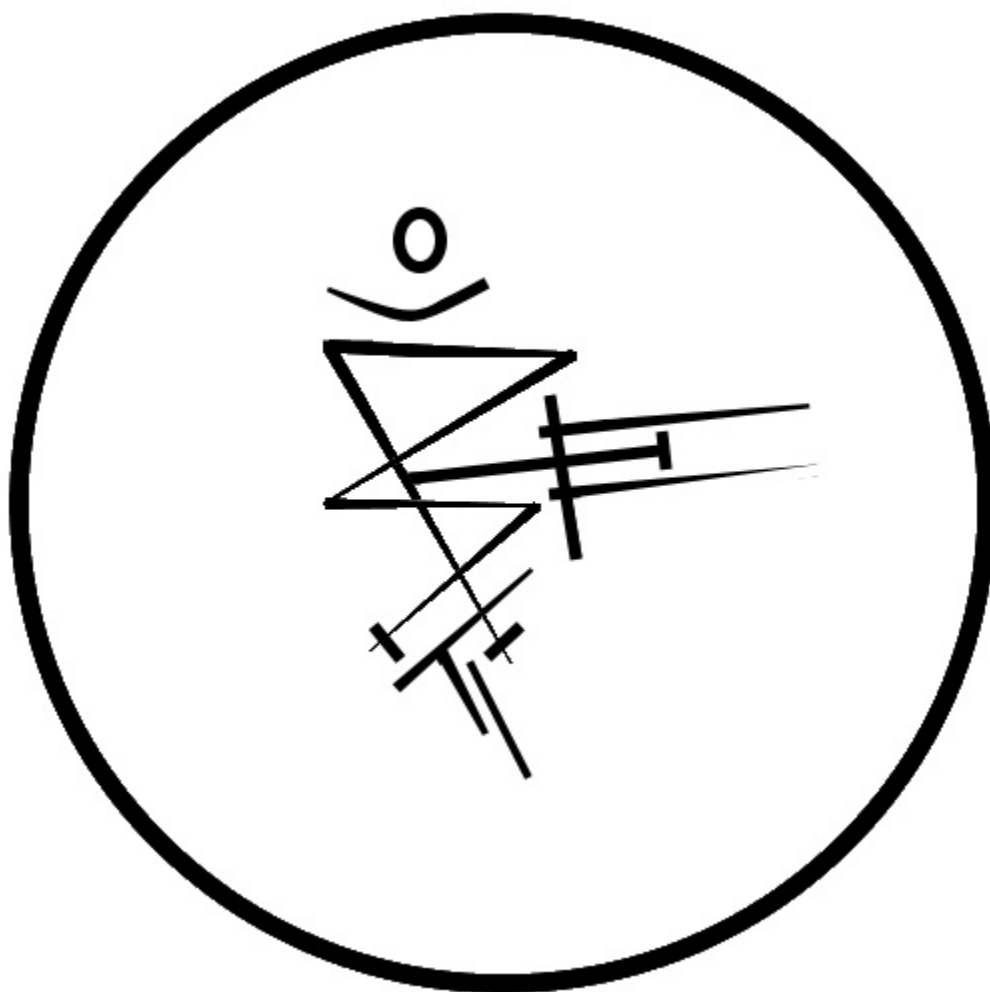


Veesch or Yeesch is a demon Duke who rules over destroying parasites and impostor spirits. He is best called to be protected and relieved from those problems. When it's name is chanted and vibrated you will have an undoubtable presence that will help you clear those negative spirits. But he demands to have a clear as possible aura field, for he will be easier to come. But if he clears he will forcefully penetrate all energetic levels and fields. He can be the helping hand of an exorcist when evoked in a critical mass. Under his instructions he will clear the possessing spirits by himself or he can help and advice the exorcist. He can be also called for protection against malevolent energies and forces. Yeesch calls himself dedicated to such works and does not have to be feared, but he likes to be respected and loved. In those works he will be very serious but if you want to know him personally he will

show you a more fun and enjoyable side of him. Lord Sveenschx in my third encounter with him, I gazed at his sigil and I saw a mist of darkness in front me like a living smoke. Then I was pulled into a dark cave that had a large very old looking stone throne on which I saw him sitting patiently waiting. He later says “I am the killer of the killers”. His voice changes a lot. Then I was pulled back with an invocation chant in my mind:

“Yayliz kamiaz’lartan veench sves’desckz mah’call mata’enturaz ovay”

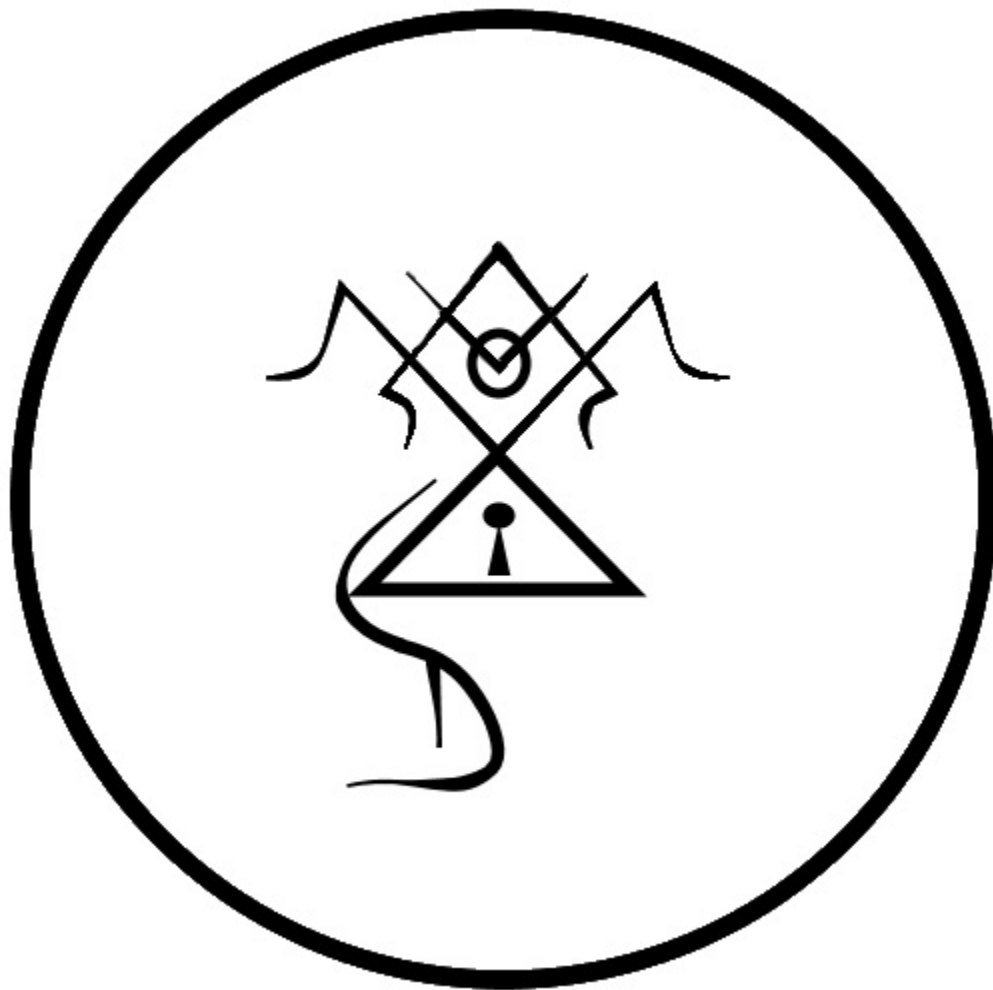
RENTANEZ



Rentanez rules over the minds of citizens, kings, and gods. He is one of the most respected demons in the kingdom as his skills and powers are beyond comparison to any other spirit except Paimon. Rentanez can do his job quickly if needed, and in good relationships with him he may surprise you with such gifts and abilities when asked. In my second encounter with him he appeared as the golden knight appeared in my first ritual with the house. I must say that I didn't know who that golden knight was back then, now I know it was him. Now upon gazing at his sigil I see him, it's the same energy, his golden

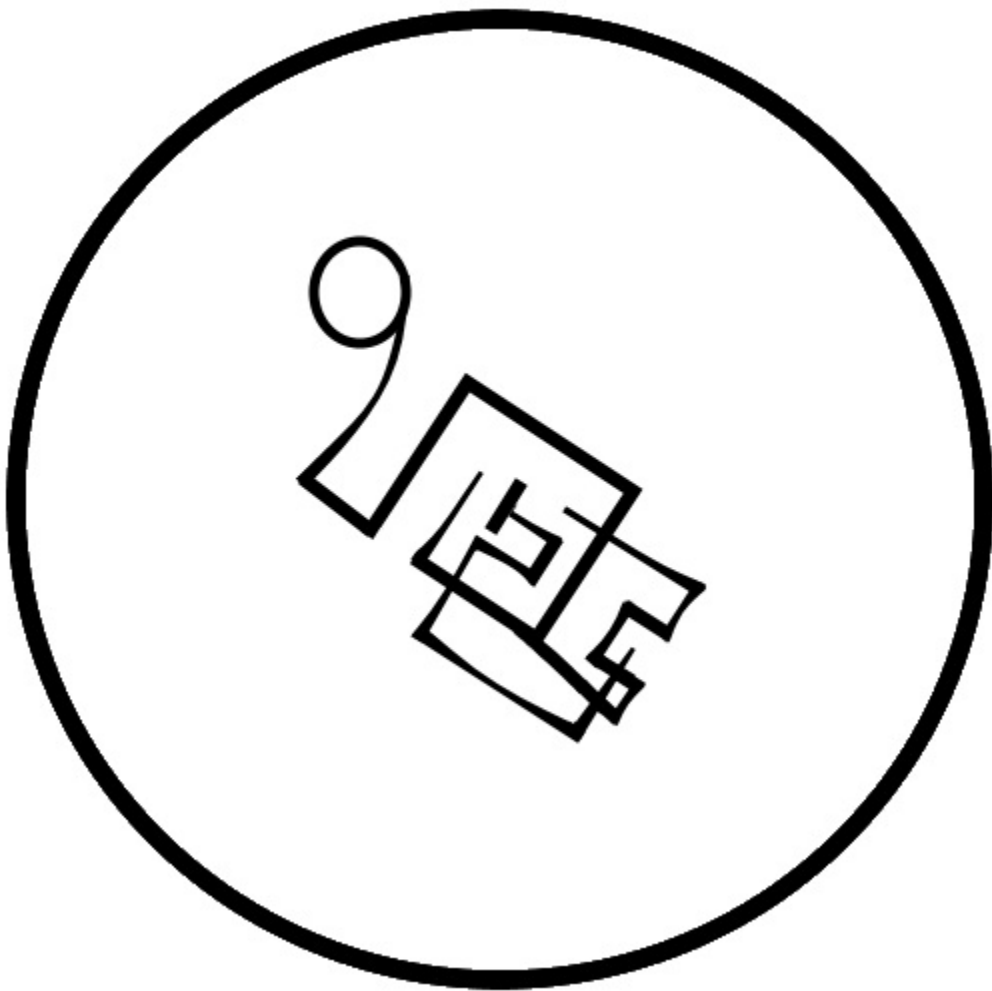
shining armor appears to be made by light. It doesn't seem solid nor does his light emitting face. Then he changes into a golden orb and later on into an angel. He says "I am an Angel too, I have legions of demons and angels bowing and following me, trustworthy soldiers in my own might." His soldiers can fight any enemy that is marked and they can do any job that is desired, but to access his legions the magician must have a good relationship with him without even trying. It's the will to be friends and know Rentanez on a deeper level. When I asked what else he can do he replied "I can slow down kingdoms and make followers become their own kings" which I understand to mean is that he can make you into your own master. Rentanez seems to be capable of a lot of things but he requires you to know him on a deeper level. Below there are servant-Familiars that he showed and bestowed upon me.

OH'KADON



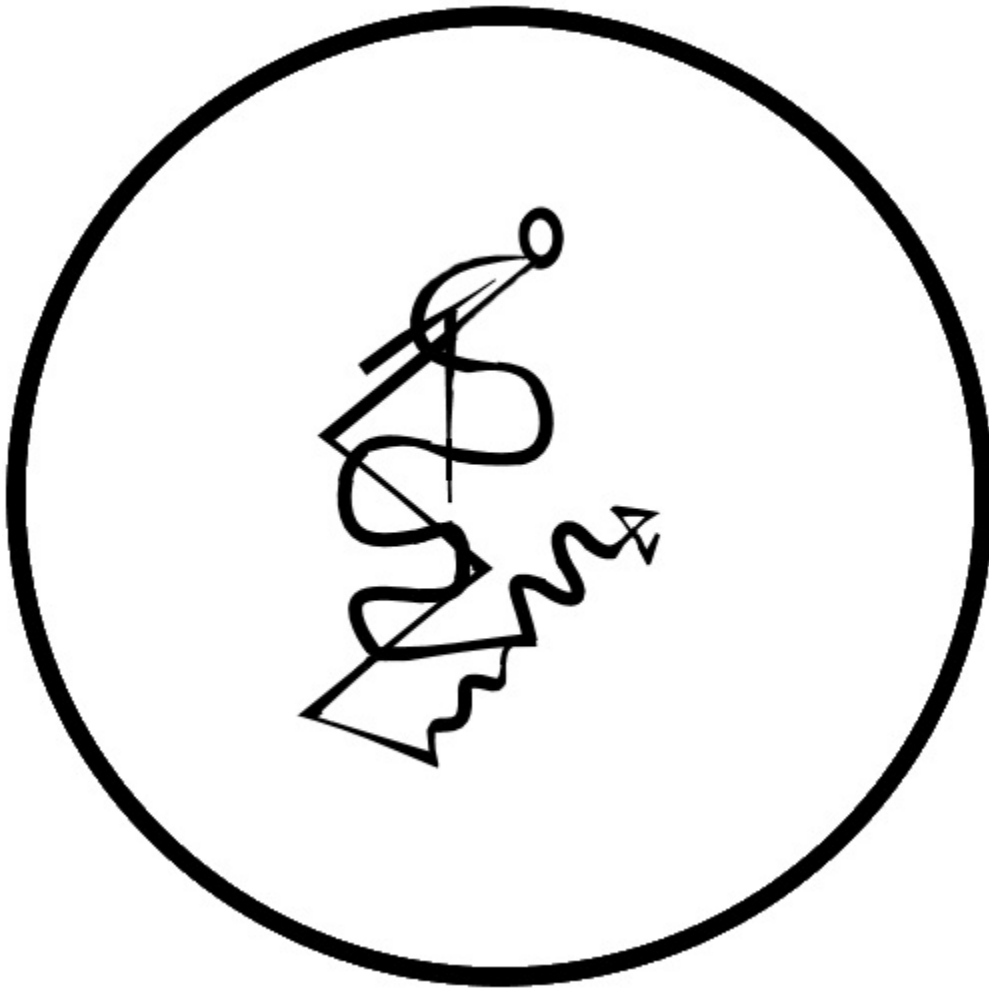
That familiar appears as a dragonian bird who sits upon a tree. The spirit seems to talk many languages - as it sat upon the branches of many civilizations of men. He also appeared as a komodo dragon type of lizard.

REQUIZA



He appears as a short and thick palladian whose armor seems to be made of brass. He fights for his master independently and relentlessly until the task is completed or the enemy killed.

RAMAQUADON

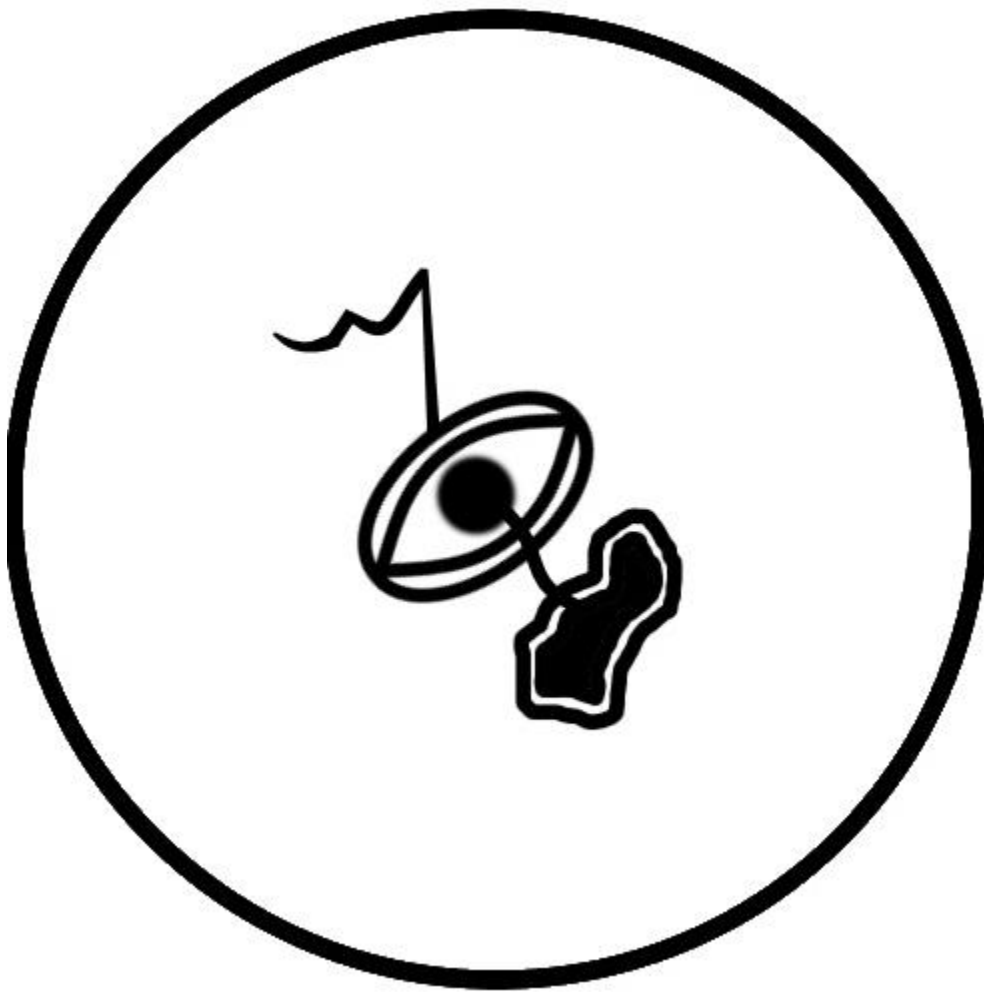


He appears as a small reptilian creature but then he manifests as a long and thin cobra. Ramaquadon is a spirit that could backstab its summoner if you do not prove yourself to

him and Rentanez that you could resist. But Ramaquadon bestows many gifts to the summoner. He can tell you if people are against you at anytime, despite if you are in a magickal state or not.

Chant for calling Rentanez: Ohmah jay'coll dayz'manz jahna malikuz darsav'maiz
Jay'coh Rentanez on mah kla.

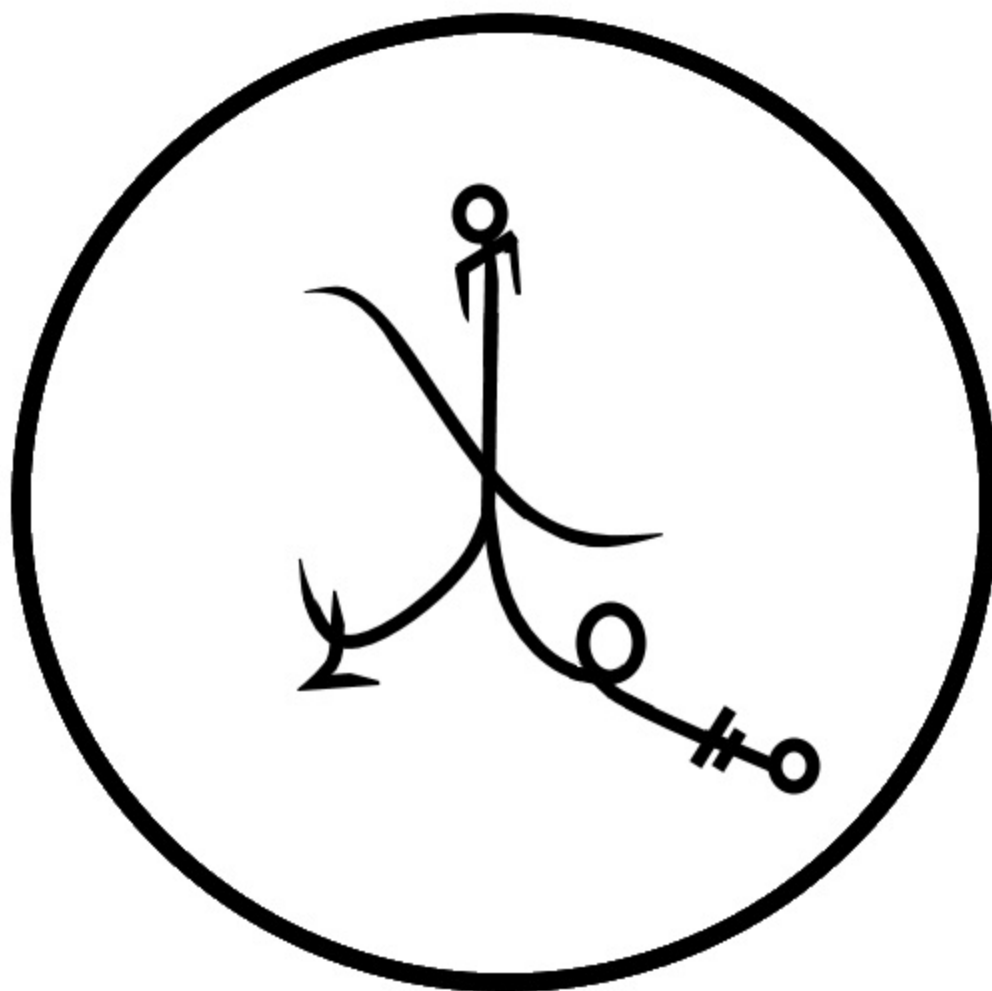
YAR'NEMUSA



Yar'nemusa or Nemusa is a powerful demonic Earl who operates with the demonic Lords and Dukes. Nemusa can grant you access to numerous underground realities, meaning that she can show you how to see through the very fabric of reality. She can grant you the gift of an enchanted level of clairvoyance but the Magician must be ready for intensity and it is advised to ground often when working with her. on my second encounter with her when i gazed on her sigil I immediately got her chant "**Ala munuz yiahmi jahni yar'nemusa**"

My psychic exhaustion cannot let me feel or see her, but I am going through it and I feel neon violet energy in her presence and I see a woman sitting on a throne in a chamber of her castle. She smiles, and before I could describe her she becomes a sea creature much like Leviathan. Yar'nemusa seems to be a water based entity for me. Yar'nemusa is able to show you other people's perceptions and ideas and teach you how to destroy them using that knowledge and power. Her powers mainly are of the perception, belief and subconscious side of the mind.

ANATORIAZ



Anatoriaz is a demoness governed by King Paimon. Anatoriaz watches all over legions and sees the unseen. Her eyes are the sun and the moon and her ears are the air. She hears and watches the all. Anatorial can be called in divination work and prophecies. According to King Paimon her favourite device to do divination work like scrying is the element of water. She may also grant history of demons that have been evoked on earth. Annatorial appears in my minds eye when I look upon the idol as tall woman with fleshy big lips, her skin colour looks middle eastern but her face looks european. In her blue and purple dress there are holes that look like they have been carved on as decoration. She also appears to have wing like structures on her arms, like the egyptian goddess Isis, and she has an abnormally looking crown on her head with many pointy spikes and structures.

Demonic chant : Sankah mahkah dekalis anatoriaz

SYTRAH



Sytrah is a demonic Duke in the legions of demons of Altarax of King Paimon. Sytrach, being one of the most excellent Dukes in the legions, has the power to help you ascend. Sytrach can teach the evocator how to open his spirituality, chakras, magical personal power and he can also ignite the black in one's soul. Sytrah can work with protection and general magick. On my second encounter with the demonic Duke he appeared as a king whose throne was moved by legions and followers below. He seems to be respected greatly and there's greatness and a 'cool guy' feeling about him. His hair looks like curly blonde and his clothes remind me of ancient greece clothes so that you can see his body and the cloth covers a little portion of it. Otherwise Sytrach controls many legions, more than a normal duke and indeed Sytrach is a powerful, trustworthy demon even in terms of

personality. Later on he lifts my visions, he detaches me from this world and connects me to him in a place where he rules, his kingdom, he calls this “Ramaka’mungz” He walks with me in his marble stone pathway into the castle made of marble and gold. I see walls around that kingdom and when I focused I saw the archers and I saw men with big long bows and weird helmets covering half of their face. Continuing my journey, I see people greeting both of us. Guardians open a door to his kingdom, they praise us or him, then he transforms into a thin prince like figure. He has a long body and he wears a cloth much like a robe of crimson red colour. Out of nowhere he manifests a crystal ball and I see right through it images of man and gods. Sytrach is the watcher who knows every action of god and man, Sytrach is definitely one of my favourite demons.

Chant “Evokoth mala’chaloth sytra’och mahloth ach’jatha”

SEEING THE UNSEEN WITH ANATORIAZ

This scrying method will use the power of the demoness Anatoriaz. In order for you to see the unseen, trance state here is a necessity.

Things that are needed:

- The sigil of Anatoriaz
- A cup or bowl of water
- The idol

Once these three ingredients have been gathered, become aware of your breath and focus behind your eyelids on the reality that you see and hear. Feel it fading as you hover in the nothingness, focus on it and let yourself go through it. Once you feel that you are in a trance state of mind, that you see the static rain effect and feel the dizziness which are signs that you are indeed in trance, begin calling Anatoriaz using the invocation and incantation below.

*“I call thee Anatoriaz the demon queen,
Anatoriaz the demoness that watches over existence, I call thy essence
Come forth
Anatoriaz guide me to the unseen and make me see with the hidden eye
Of my mind and soul”*

Once you feel that she is with you meditate on the water, feel the water being changed by the powers of divination, say:

91

“Divination powers of water awaken, awaken”

Then say, over and over:

“Oh’mah sat’la namah derlisven saka”

This incantation awakens the power of divination within the water even more. Feel the potency and the energy and vibration of the water being changed. Now go ahead and ask Anatoriaz to show you the future, her form, show you the answer to a specific question, etc. The choice is yours.

HERRIQUZ INTENTION DETECTION

Om o with the power of the demon Duke Herriquz.

What you need for this ritual is the sigil of Herriquz/Marriquz and the idol.

Become aware of your breath and focus on it, feel how your chest goes up and down, and go with it. Don't overcomplicate it.

Open the seal of Marriquz and chant his demonic chant :

“namuka derluka zanka zenumin Marriquz Heriquz”

Once you feel his presence nearing say:

“Duke Marriquz who is also called Herriquz

I call thy essence and power to aid me in my life and work

I ask you to bring me the sense of lie detection and intention sensing,

oh Marriquz come forth in me, in my breath in my very soul and whole being.”

Now feel the powers and senses being elevated by the energy of Marriquz, breathe them in and then if you have a specific question focus on it and allow the answers to come in. For me they came in the feeling and knowing undoubtedly.

ALTUN’SANSAM’SANFEM’S DESTROYER RITUAL

This ritual was straight up channeled and guided by him. This is an act of baneful Magick and I advise you to cleanse yourself after it if you are not adept in this form of Magick. Altun'sansam'fen basically destroys everyone, no matter who they are, they will be destroyed. But Altun'sansam'fen doesn't stick with them, he will just destroy and walk away. What you need for this ritual is the oil of Altun'sansam'fen. Here's the recipe:

On the night before the actual curse, draw the sigil of Altun'sansam'fen, charge it and say his chant:

Saku ramha om altun'sansam'sanfem whole shar itz tremos olavem aka

Have the intention of destroying the enemy. See it in the seal, see and feel the destruction, feel them collapsing, being drowned by the darkness of destruction. Meditate on that.

Then put olive oil or just normal cooking oil into a bottle or bowl, crush one or two pieces of charcoal, make it into a half-fine powder and add some poppy seeds.

Then burn the sigil of Altun'sansam'fen. Let it turn to ashes and put these into the oil and mix them well together. You can add rust from rusty nails and dirt.

Then hold it up to the moon and say:

“Lunar force of destruction, put thy curse here, into this liquid of black destruction of Altun'sansam'fen that will destroy my enemy (Name)”

Then say:

“Let my enemy (Name) be destroyed by the force of darkness of Altun'sansam'fen”

“So let it be done”

On the next day, take a photograph, a drawing, a doll or something that has a link to your victim. Feel the link on it and then put that oil over it. Feel the oil destroying all energy of your victim, feel them falling into the darkness. Say:

*“(Name), be destroyed by the black oil of destruction of my might and Altun’sansam’fen’s
might”*

Then walk away from it and see the destruction of them coming.

MAGICKAL GUIDANCE BY RTURT

This ritual is meant to guide beginners or people who lost the direction of their path. This a simple ritual yet effective, it has similar effects to a great road opener ritual. Let's start.

Draw the sigil of Rtur.

Meditate and focus on your breath until you feel relaxed

Then gaze at his sigil and start chanting this incantation which calls him.

“Rtut nemusiaz yaka’alaka yet’zinin ahaka mantos al”

And then say:

“Rtut,Rtar, Rtur

Demon spirit of Altarax, rise from the shadows of black magick

Spirit of black magick come unto me, I seek your guidance

in the darkest forms of magick so that I may

Ascend into darkness as a living god

Rtur, Rtar

Rtur, I seek your guidance into the darkness feminine light in the shadows,

Light your torch upon me and protect me

*Rtar, warrior and strong one, ancient and mighty, come into me as I seek your guidance
and protections in the shadows, and methods and rituals of my personal ascend as a living
god who ascends into the darkness*

Rtur

*Ancient spirit of Altarax
Ancient of them all
Spirit of ancient primal darkness, I call you now
Become the darkness around me
As you are me and I am you
We are in the darkness, there's no difference between us, we are the devil
The antichrist and the darkness,
Rtut I seek your guidance, knowledge, protection in the darkest forms of black magick”*

Then look into the seal and see yourself as the best magician, as the most powerful version of yourself, see yourself full of power and knowledge. Gaze into that version of yourself, feel yourself shifting and becoming it, feel yourself becoming something incredible something that you have no words for, something that you even the godless endeavor would bow down to your knees and kiss the feet of.

Now feel your ajna chakra shifting into a dark purple pupil feel the power of black magic within you and around, say this incantation that calls the darkness of magick:

*“Zal’ash kam’tala zerval tremos’tervol aka nama
Sheta kanta samu’kanta’kara’da’vel manu’ma zelsh kal
Nam yets karr’ amnar yekukali dak’mash zeltash mahta’tatu vel
Aka”*

Breathe in the darkness and powers of black magick and become one with them.

Then gaze again into the best version of you. Now finish the ritual and walk the new path that Rtut has put in front of you.

YEKUZI’S ELEMENTAL BALANCE RITUAL

This is the ritual of elemental balance by the demonic elemental master Yekuzi its effects is that you are going to be balanced in all forms. Magickally, spiritually and energetically, which comes along with many benefits like higher vibration, more power, more energy, being healthier and attunement to the five elements: air, fire, water, earth and the void/all.

- What you need for this ritual is
- Yekuzi's seal
- A stone or an organic thing
- A cup with water
- A feather
- A red candle or coal

Gaze upon the seal of Yekuzi and say

sarsax ent manol yetuz lanka orkanta yekuzi maana vala

Feel Yekuzi near you, meditate on him.

Put the stone or organic thing in the north, touch it and say:

“Watchtower of north, the kingdom of earth, hear me, rise healing and stable element of earth- Ahly’Yjarrrsa’muk”

Feel the element of earth, visualise a column of green energy and vibrate “Ahly’Yjarrrsa”

Put the feather on the east side, hold your hand above it or touch it and say:

“Watchtower of the east, the kingdom of air, hear me, rise majestic and adventurous element of air - Lam’Yayr’tasu’tasa’en”

Feel the element of air and visualise a column of yellow airy energy and vibrate
“Lam’Yayr’tasu’tasa’en”

Put the red candle or charcoal in the south.

Hold your hands above it and say:

“Watchtower of south, kingdom of fire, hear me, passionate and powerful element of fire - Mah’jahnu’kala’tasam’ve’lam’lak’yek”

Feel the element of fire and visualise a column of red fiery energy and vibrate
“Mah’jahnu’kala’tasam’veI’lam’lak’yek”

Place the cup of water in the west and say:

*“Watchtower of west, kingdom of water, hear me independent and effortless flowing
element of water -Tabul’aqul’tasa’mun”*

Now feel the element of water, visualise a column of blue energy and say
“Tabul’aqul’tasa’mun”

Now feel all four elemental columns colliding into one into you, feel them align with all
your chakras, feel the energy going up and down from the root chakra to the crown chakra.
Then feel your energy body shifting into a more solid state into the earth element, going
through all aspects of earth and say:

“I am the earth”

Then feel the calmness of water, then go into a crashing wave state and say:

“I am water”

Then feel yourself everywhere feel alive and full say:

“I am air”

Then feel fire within you and emanate fire and hot energy say:

“I am fire”

Then feel all of the four bodies merging within you.

Then slow down your breath while holding it six seconds and exhaling it deeply and
slowly.

Then finally for the fifth element, focus on your crown chakra and say “AUMH”
And feel nothingness. Go deeper in, become nothing and mold that nothing into a form of a human. Inject that form within you and meditate on it and say

“I am nothing, I am all, I am Shaiva”.

THE IDOL OF VEESCH

This ritual creates a fetish item for the demonic Duke Veech that he may travel on to feast upon the parasites and malevolent spirits near you. Nobody can impose Veesch or Yeesch, as they do they will end up eaten and destroyed by him. My astral image of the fetish item looks like a black coloured sphinx like creature. It first appeared and felt terrifying but it has protective abilities.

You first get a medium sized rock, it has to have a tip on it like a pyramid, then you call upon Veesch using his summoning chant:

“Yayliz kamiaz’lartan veench sves’desckz mah’call mata’enturaz ovay”

Then you visualize the demonic Duke Sveenchx inside it and you chant that mantra again with the simple intention that Veesch will put his essence authority and protection on it.

And say:

*“Demonic lord, and duke
Of Altarax, Sveench
Sveenschx Yeesch come into me
Let this idol be the place*

And fetish item of your essence

MAGICAL PROTECTION FROM MALISH'A

This ritual calls upon the demonic Duchess Malish'a or Malish'ya who is perhaps one of my favourite demons because of her beautiful energy and personality. This ritual can cut off any curses and banish any evil spirits and impostors.

- For this ritual you need
- Malish'ya's sigil
- A cup of water
- A feather

You first open Malish'a's seal using your breath and attention towards her sigil. Also you may chant her evocation chant:

“Malish'a chata armatura chata manus'ma arta”

And say:

“Malish'ya

Demon of Altarax
Come into me
Protect me and cut off any
Negative influence
Break any curse
Cut any cord
And protect me and my loved ones”

Then meditate on Malish’ya’s protection.

Get a cup of water and feel those protective powers entering the cup.

Then dip the feather in and say:

“Feather of protection
Fetish of protection
Be blessed by Malish’ya
Air, the element that is everywhere, shall be blessed by the protection of Malish’ya
That protects any given and worthy being”

Then meditate again on that feeling of protection, and finally thank Malish’ya for helping you. You can also keep that feather as a protection fetish and each time you need it you can meditate with the intention to protect you or pray to it.

RITUAL OF MAGICAL EMPOWERMENT BY HATAR’AMATAR

For this ritual you will need the idol and Hatar’amatar’s seal. You first gaze upon the seal and meditate on it. When you feel ready chant his chant:

Yah’manta malios’villo hatu’amatar tres’sax

Feel Hatar’amatar rising, feel his fire burning to your very soul and being, feel empowerment. Meditate on this feeling then say to Hatar’amatar:

“Hatar’amatar

Archduke of the great King Paimon
Rise to your calling
As King Paimon rises deep within my soul
And very being
Rise Hatar'amatar
Give me the power and energy to become a living god
Empower me in every way"

Then feel an ignition in your root chakra and feel it and pull it towards your third eye, feel it opening. Take deep breaths, inhale deeply the energy, feel it igniting and each time you exhale use "Hatar'amatar" as a mantra to farther transmute and empower them. When you feel ready for the next step say:

"Hatar'Amatar
Bless me with your fire
Ignite me with fire
Burn your everlasting fire as a fuel
To my godhood, Hatar'amatar
Bless me in my own name."

Then again meditate on that feeling. Now there's a point of specific self realisation, the I'mmoment when that happens meditate on it accept it and finally finish the ritual.

CLAIRVOYANCE RITUAL WITH YAR'NEMUSA

This ritual will help you to open your clairvoyance and the abilities of your third eye.
First you get Yar'nemusa's seal. On a night when the moon shines finely, get a cup of water and chant her evocation chant:

"Ala munuz yiahmi jahni yar'nemusa"

Pull the energies of the moon into the water. You can chant this incantation which calls the lunar powers in a more powerful manifestation, then transmute them into magickal energies with Yar'nemusa which I will explain later.

"Oh yiah yahmi dolikroz lunar armantlios anasta"

Then call Yar'nemusa's energy again and direct it in the water and say:

*"Duchess and earl Yar'nemusa
I call you, great countess Yar'nemusa
Queen of the water come
It is my desire to be able to see the unseen realities beyond
This realm of flesh and substance
To hear gods and spirits
Come to me Yar'nemusa and give me the ability to
See, sense, hear, touch and smell
The realities beyond this one"*

Meditate on the feeling that the veil is opening, the connection between you and the spiritual realities is opened more.

Later breathe the breath of the unseen realities into your ajna chakra and just ingest these energies there, that will open your ajna chakra. Then hold it open for three days.

CHAPTER THREE:

THE BOOK OF YEKKUZ

THE HERU-ANGELS AMONGST
THE LEGIONS.



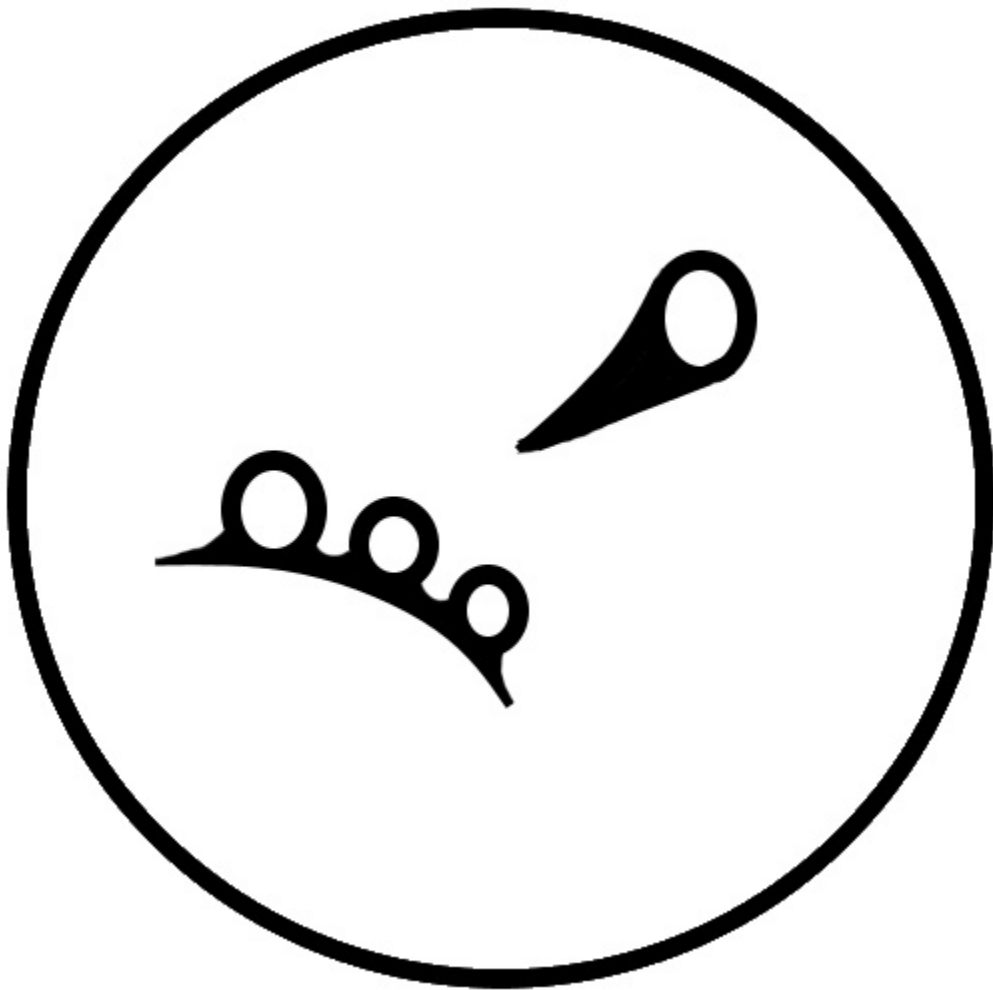
To be honest I don't really like working with angels because I love working with demons. But I had worked with angels before. I have worked with the four archangels of the towers in the past, who are Michael, Raphael, Uriel and Gabriel amongst others like Haniel and some from the Kingdoms of flames by E.A. Koetting. I noticed how the angels in the kingdoms of flames feel different from others, their light felt different, their minds and coming felt different. But that doesn't limit this working because if needed I am going to work with them. When King Paimon first told me about his angels he called them “Heruz” this was his first Reference to these angelic Heruz:

“Every Heru, you can call them angel lords, governs two legions with five to six dukes under them.”

When I researched the term “Heru”, the results I got were of the Egyptian god Horus. One of his names was Heru-ur and later modified into Herut, which means sky. Horus is the order meanwhile Set is the chaos. As I dive deeper within this current I get the sense that these angels are also aspects of the sky god.

By hearing their name and looking at their sigil, they feel different than any other angel that I worked before. Gazing upon the seal of the house Yekkuz I see a building like tower. It's up in the sky in an island of clouds, the angel lords appear more like warlords holding upon them silver swords of light.

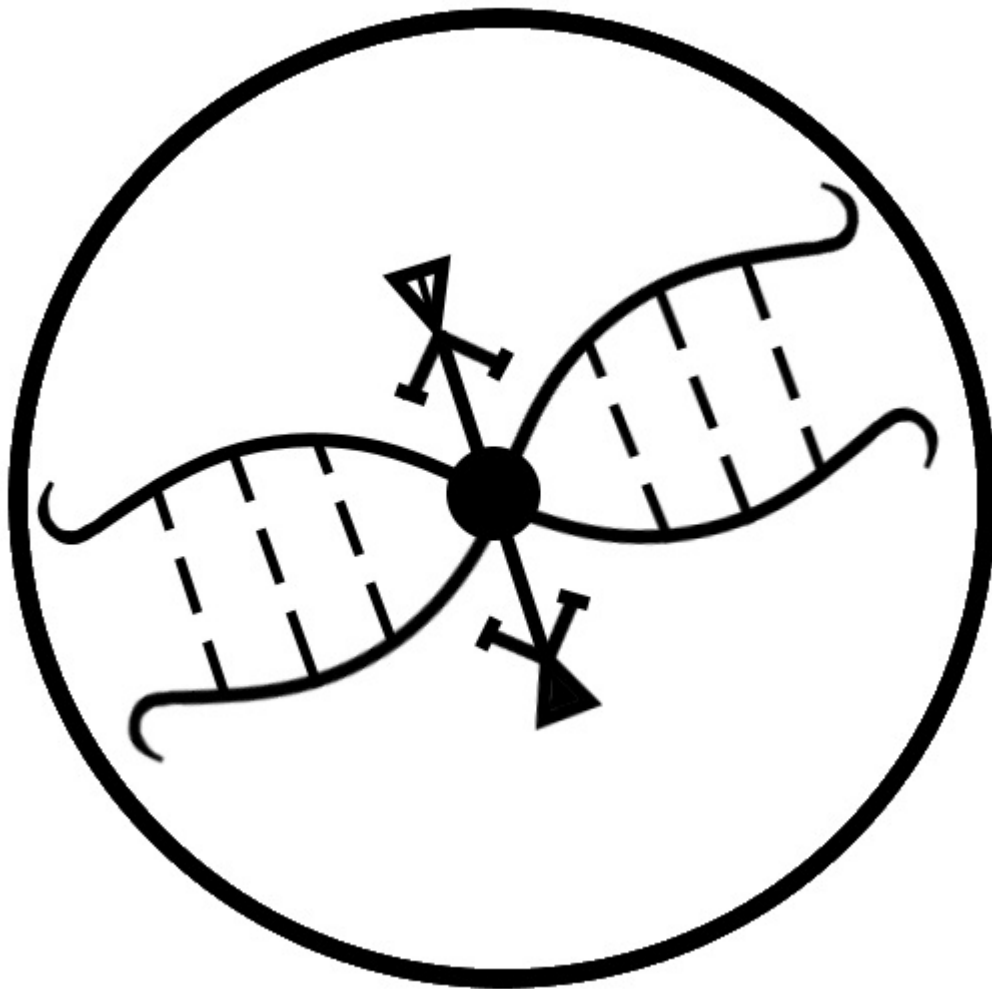
OSHAN'LEYRTUS



Oshan'Leyrtus appears as a golden armored angel. In its darkest shades he appears that he is not completely covered by this golden armor but theres black silk and cloth in various places of his body like his crotch. Oshan'leyrtus is a warrior angel of power. He has the

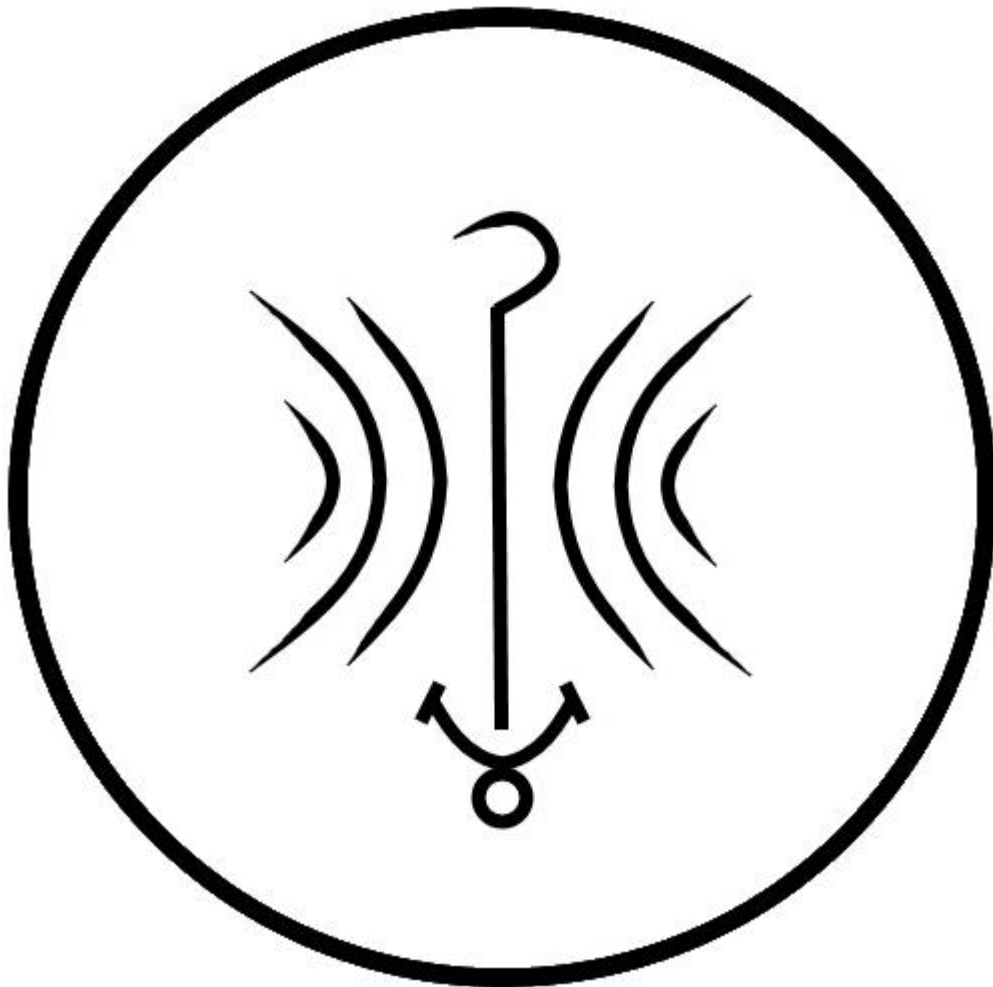
power to sway your enemies and he can teach how to make it on your own. Sensing by my intuitive knowing, Oshan'leyrtus is perhaps one of my favorite angels and I don't even like working with them. Oshan'leyrtus' energy feels the most dark and unique from this house, he is an heru angel, a heruz leader who controls five armies of King Paimon but he brings with him two armies. Oshan likes respect, his energy consciousness is difficult to explain at first glimpse.

DANT'HAMON



Dant'hamon appears as an angel who wears a thin body armor. While gazing at his sigil he walks to get to a black gate behind him. Dant'Hamon can teach the secret sciences of energy and spirituality. Dant'hamon specialises in healing the various bodies, including the physical body through energy work and invocation, resulting into a physical transmutation.

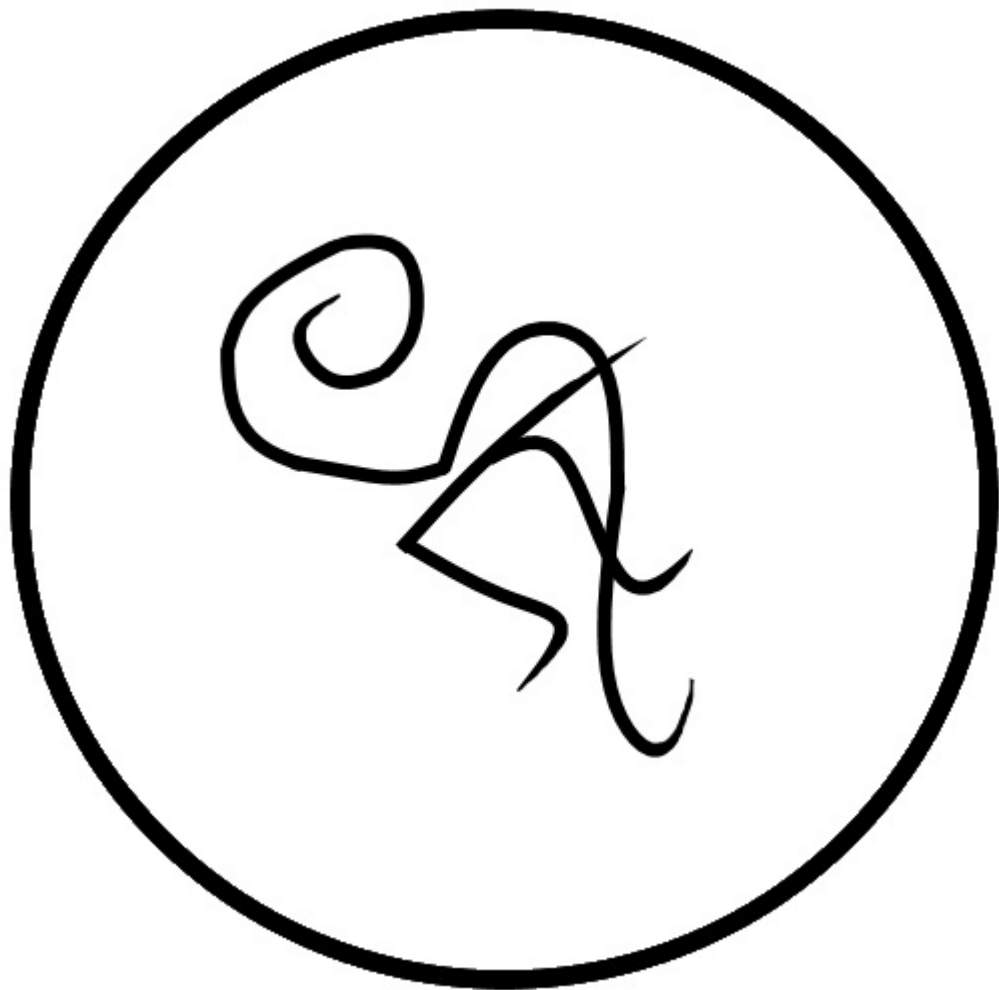
AMDURAH



Is an angel of light and darkness, it is an angel that has the ability to guide you through the sephiroth and qliploth. Gazing at his name I see an angel who wears an armor of light,

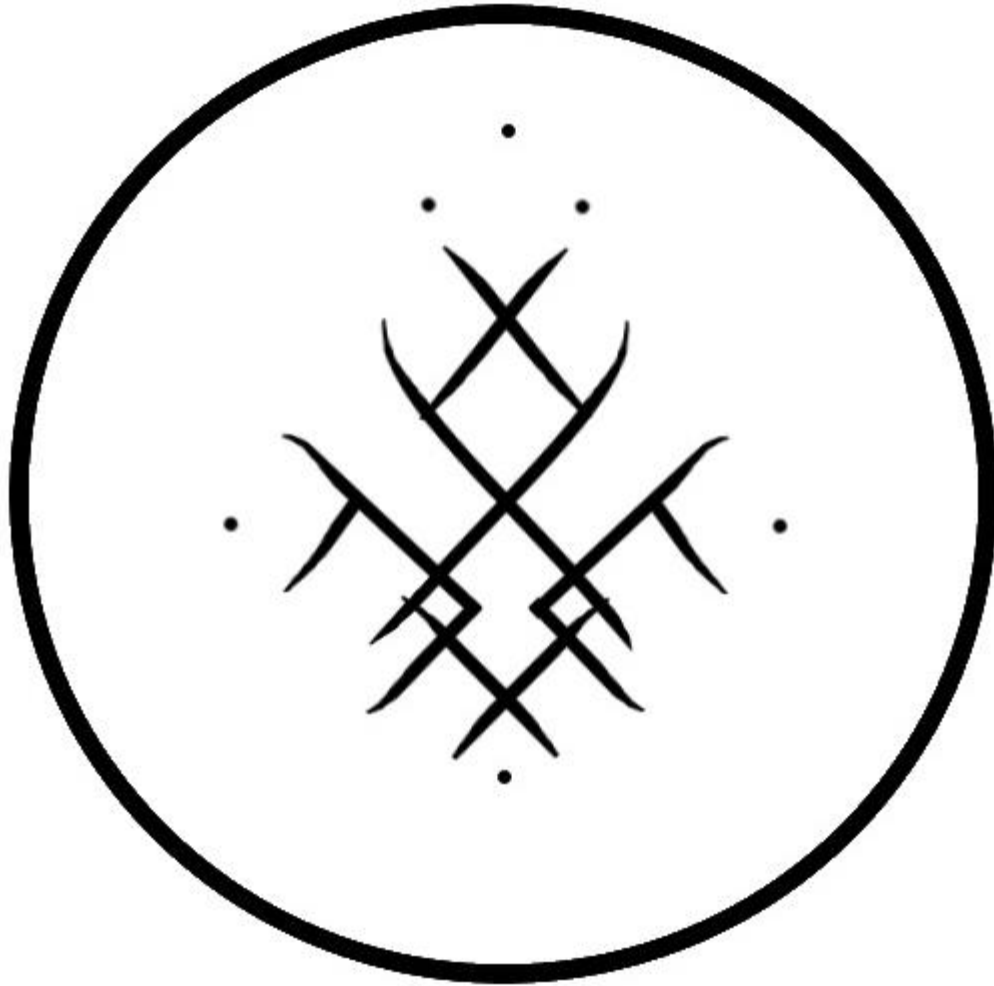
holds a sword of silverely shining metal and it appears that his armor is a robe too. In his hood he has no face but it is darkness. Amdurah is a rebellious angel who masters the powers of darkness and light but he chose to become an angel. Amdurah can teach one how to create weapon like decisions that can destroy his enemies, and glorious well made plans to destroy and conquer.

O'SHAINTANAZ



O'shaintanaz is an angelic lord otherwise heru, it is an angel beyond any heavens. This angel is completely off limits, it is an angel worker of the dark and light. O'shaintanaz can help you access your own limitless becoming and power.

YERMANUZ



Yermanuz is an angel of languages and tongues. Yarmanuz can teach and guide the practitioner on his path of learning earthy languages and he can also guide the magician to learn many spiritual or magical tongues. After channeling the first line of information about this angel I felt a wave like sensation on my crown chakra flooding me with visions of Yermanuz standing before his massive library filled with books filled with magical tongues.

THE ANGELS OF ADNALDA

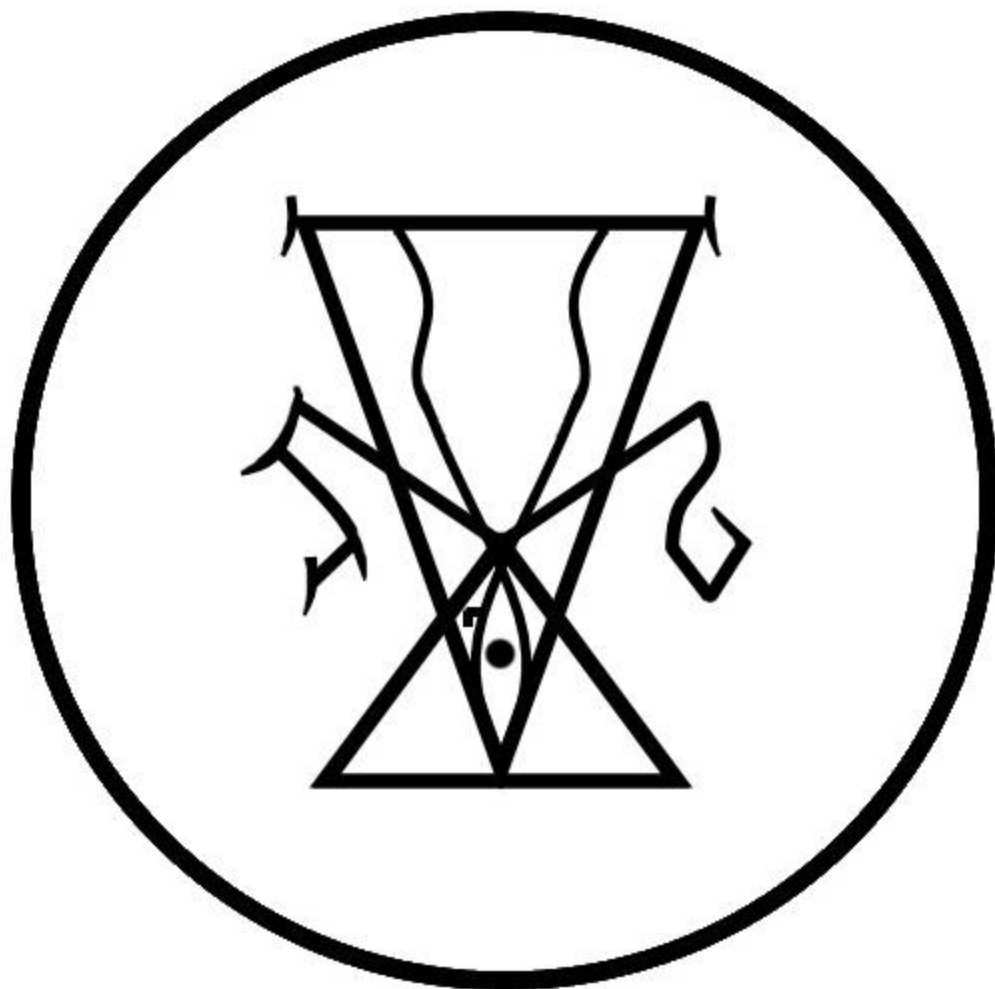
THE ANGELS OF INFERNAL LIGHT

On a friday night I was channeling more of the angels and information about the Heru angels of the angelic house of Yekkuz, and on the other day King Paimon showed me what he calls “Adnalda” the infernal light. He gave the insight that King Paimon himself, his angels, the infernal sword of Azazel and Lucifer are beings of darkness but also of Adnalda the infernal light. The Infernal light appears as a beam of light (which is pretty obvious but) its energy and vibration is that of a light energy but it contains free flowing intense infernal energies. The angels of the infernal do not completely belong to the house of Yekkuz but their house is called “Erneztuz” which is like a subgroup in the legions of Yekkuz but not completely. King Paimon called them “The black angels of the infernal light”

When King Paimon directly said this name to me and I came to know what Adnalda is, I realised that I had felt that light many times before. It’s an energy that Azazel brought me in the past and Lucifer too, when Azazel gave me a flaming sword of the infernal it felt really similar.

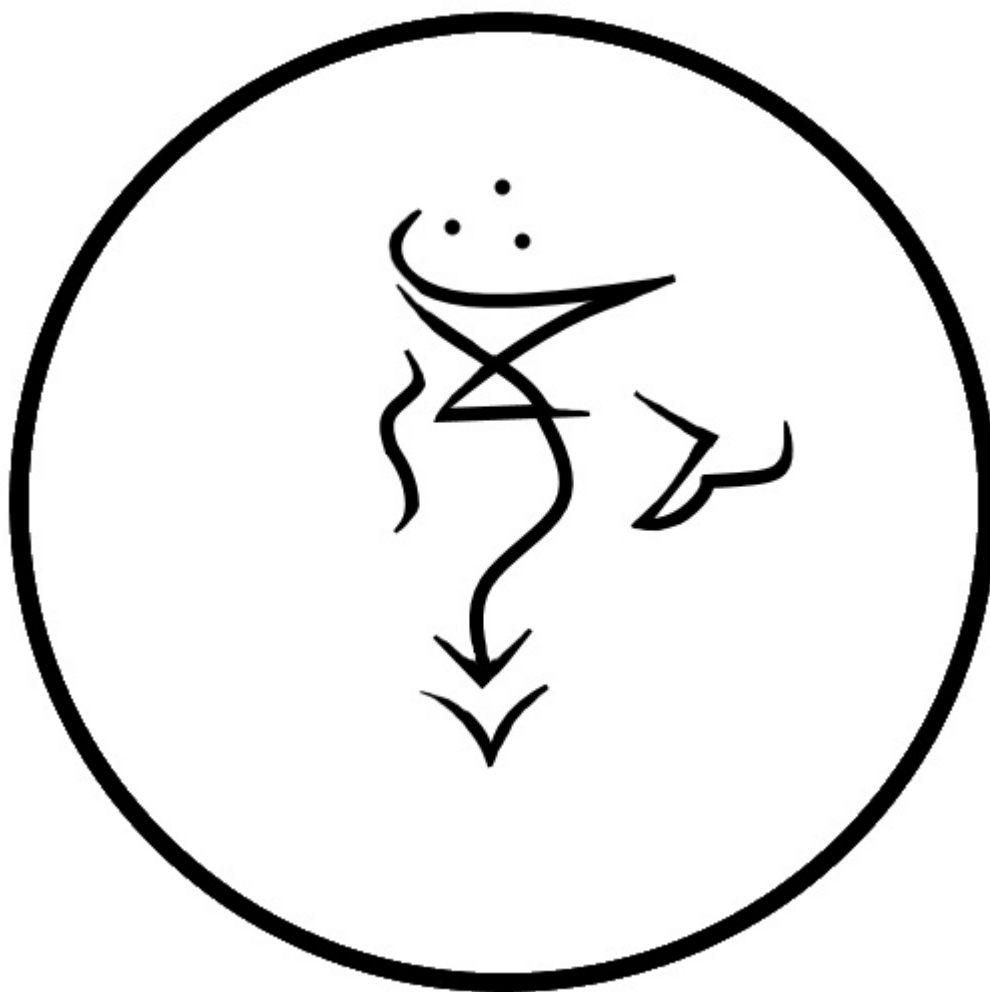
King Paimon gave an incantation of the Adnalda, the infernal light. Which is the following

Adnalta oom spoon itz ra cha oom se
The house of Erneztuz, the black angels of Adnalda



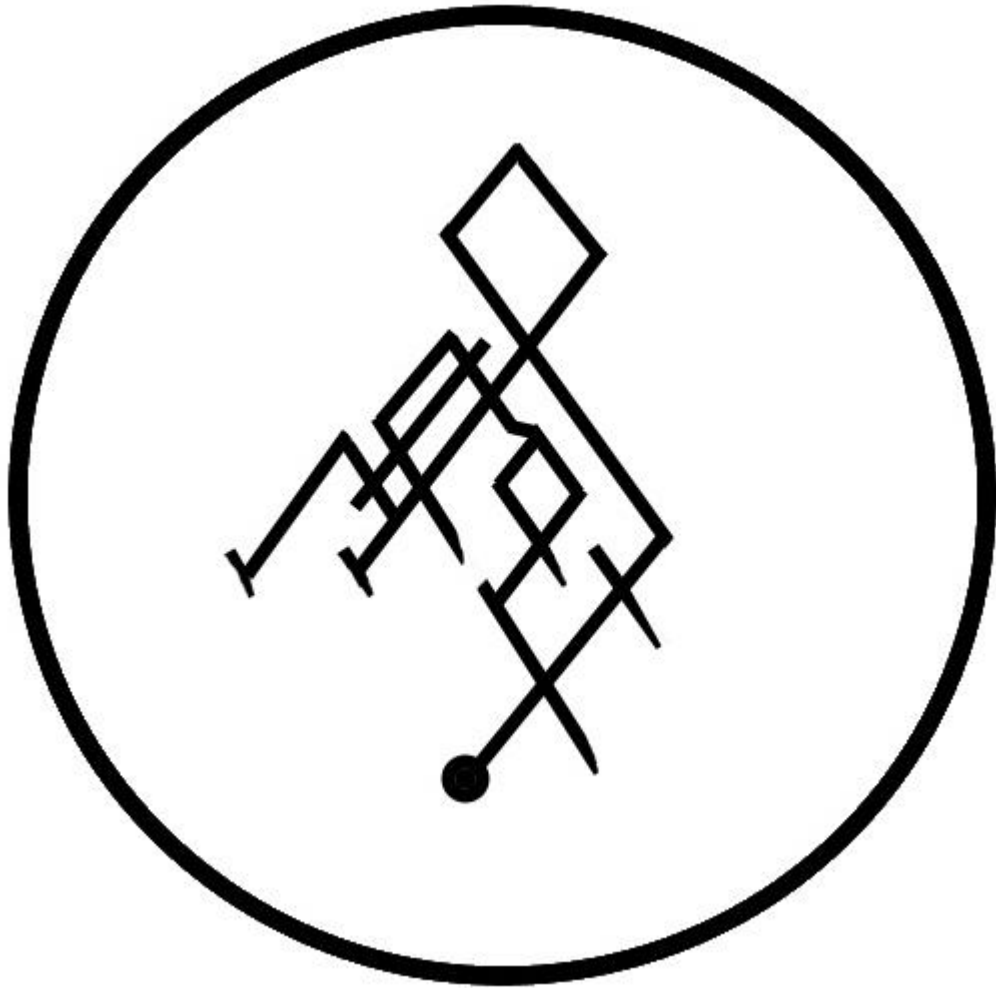
The House of Arnalda.

ESHMAN'ELTA



Eshman'Elta is a female angel of the infernal light Adnalda. Gazing upon her sigil I felt the infernal light through it, as it is another form of true eternal light running through me. Eshman'elta can teach the magician how to find true light on his path.

DARANTANZAN



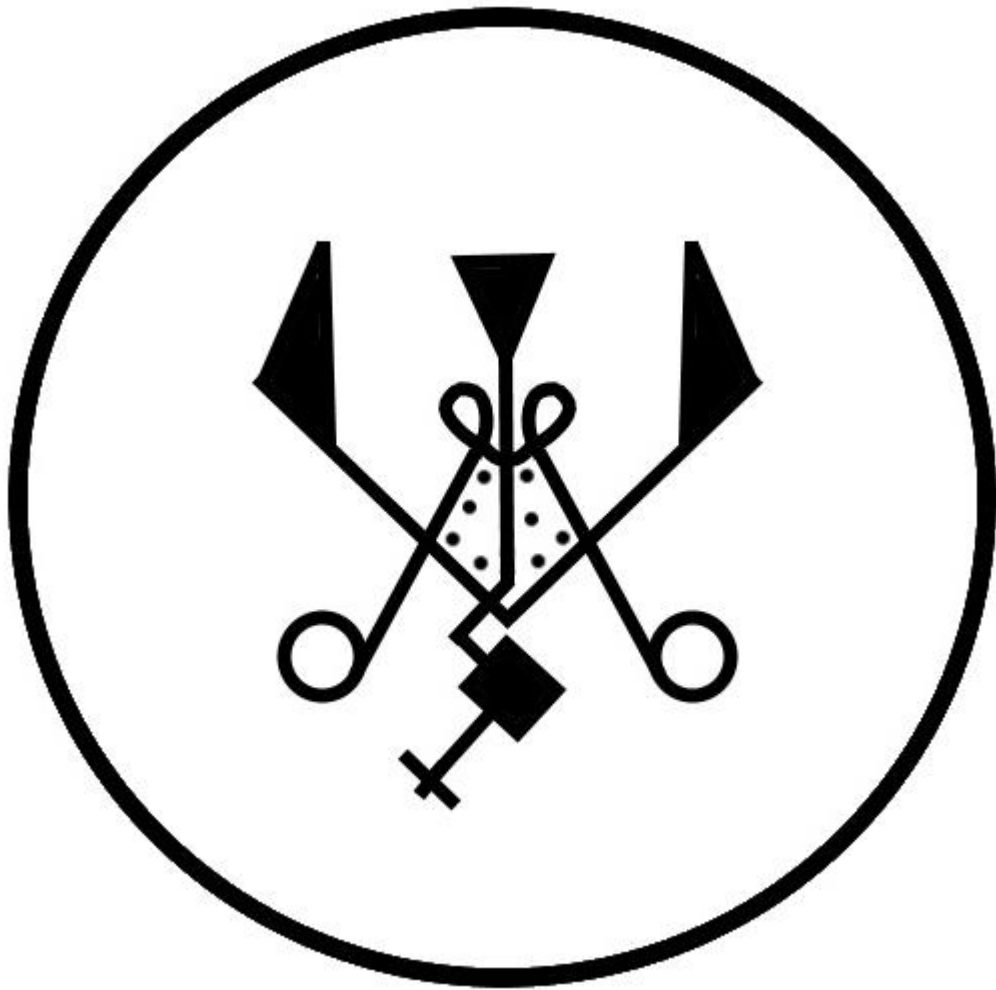
Darantanzan is a teacher of fearlessness having two mighty legions of pure hearted warriors with him and small groups with up to one hundred spirits around him. He is happy having them in his presence. Darantanzan is a protective angel, he likes to protect when respected.

ARIN'NAYA



Arin'Naya much like Eshman'Elta is a teacher of the power of the Adnalda, the infernal light. Where Eshman'Elta mostly focus on his teachings and powers on the improvement of the life and total empowering of the self, Arin'Naya focuses on the magical and spiritual side of the infernal light and how it can be used in spells and rituals.

CERRNESTUS

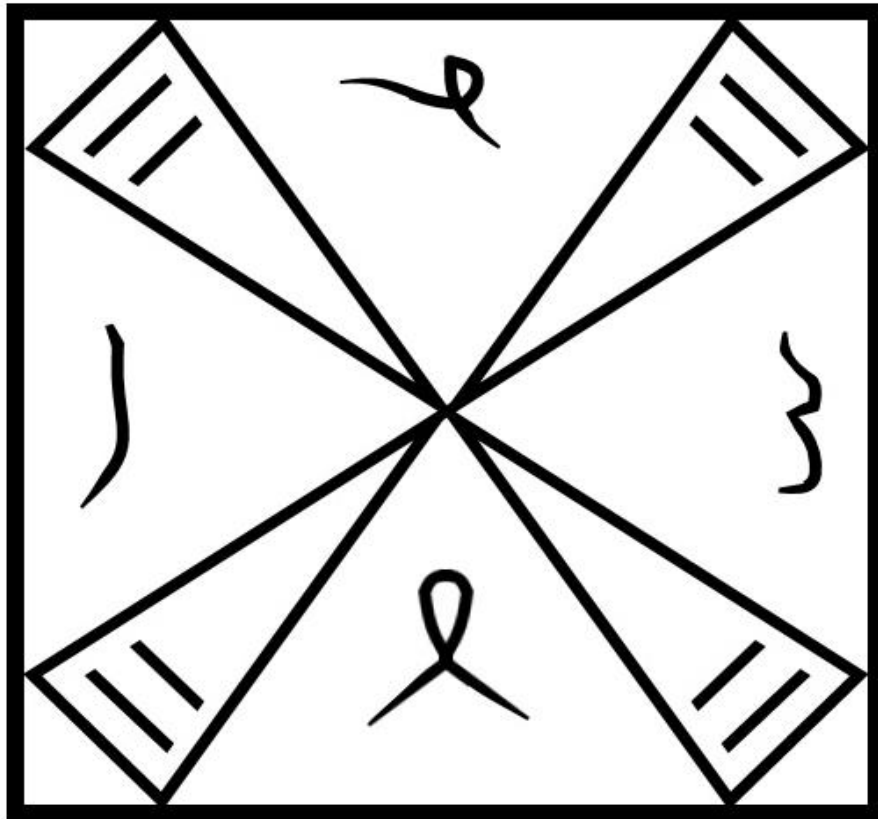


Cernestus is a master of this dark infernal light who illuminates the infernal skies and heavens. Cernestus has the ability to teach you how to manipulate reality with thoughts, meditations and rituals using the creation of destruction.

CHAPTER FOUR:

ALA'TUZA

THE BOOK OF THE DJINN SPIRITS



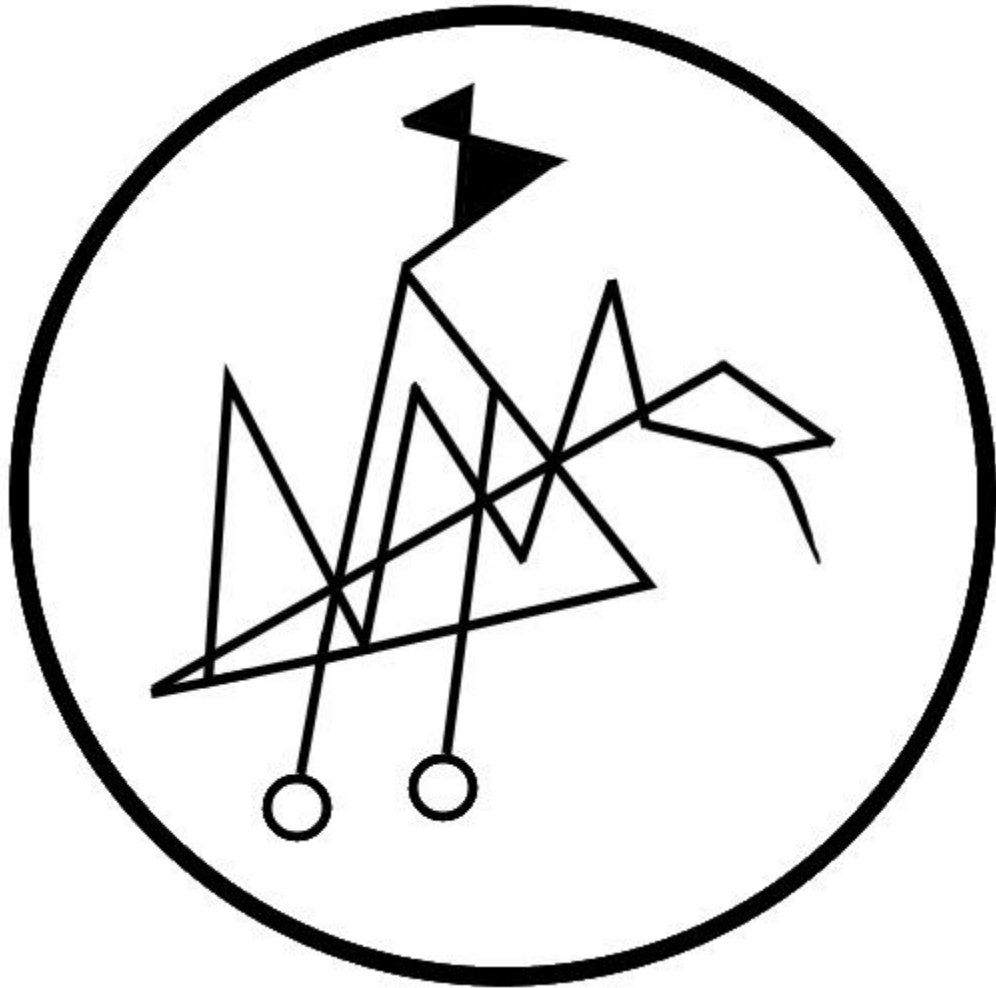
King Paimon was always mentioned to have legions of djinns with him in many books and he confirmed this in many of our conversations. Djinns were the Arabic devils in their myths about “Evil” spirits just like demons in Christianity.

The religions of Abraham wanted humanity to be enslaved in every way possible: mentally, physically and spiritually. The djinns were the bad spirits that caused sin and evil in humanity. Many of the ancient gods that mankind worshipped so long ago were demonized into evil spirits.

Paimon is a king of the infernal empire and when you call him with power then he will communicate with power this creates a synergy between man and spirit and you are standing in the crossroads there you will need to take the Leader stance and take them all in. take them all in earth

The djinns that you are about to see are all interested in your ascent and ever becoming.

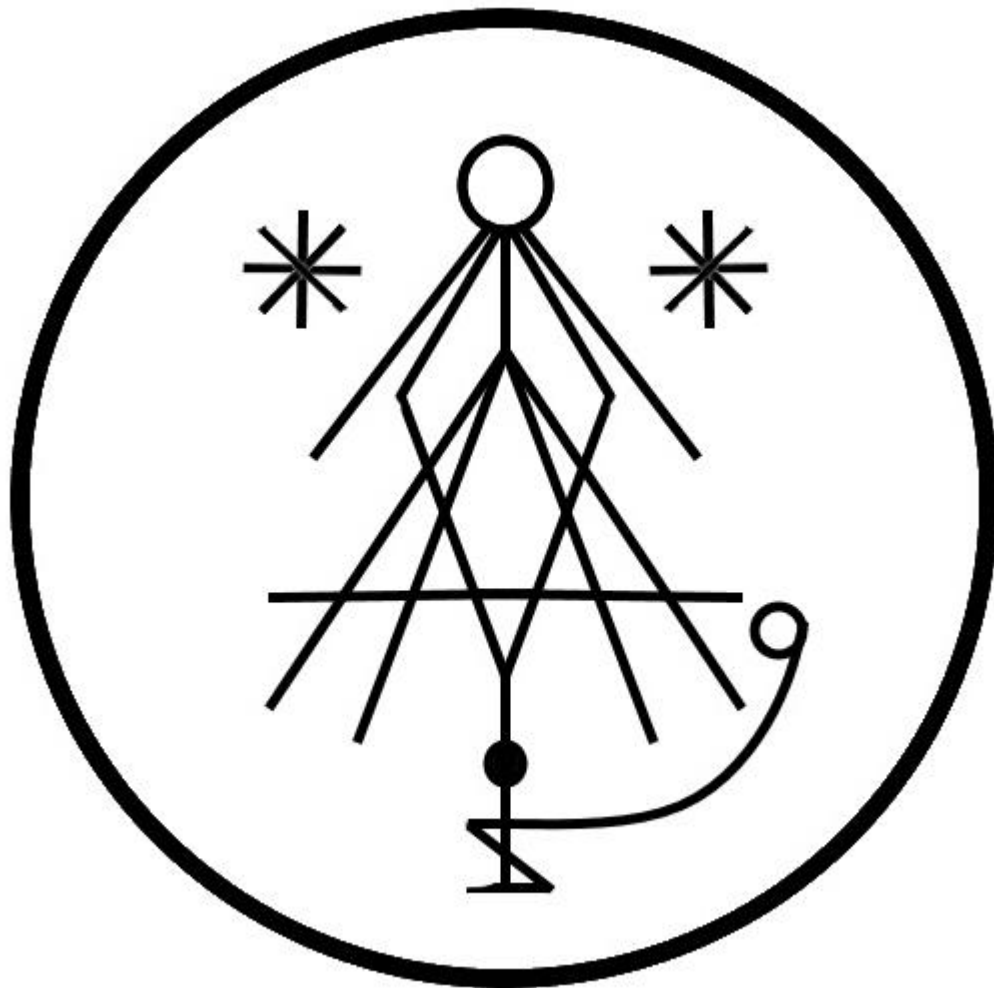
MAHJULA



Mahjula or Mahjulo is a djinn spirit of the legions of Ala'tuza. Mahjula appears as a knight on the astral but he seems a bit distorted and disconnected from the astral. Mahjulo is holding a key of gold and when I asked what that key is he replied with "For ascent."

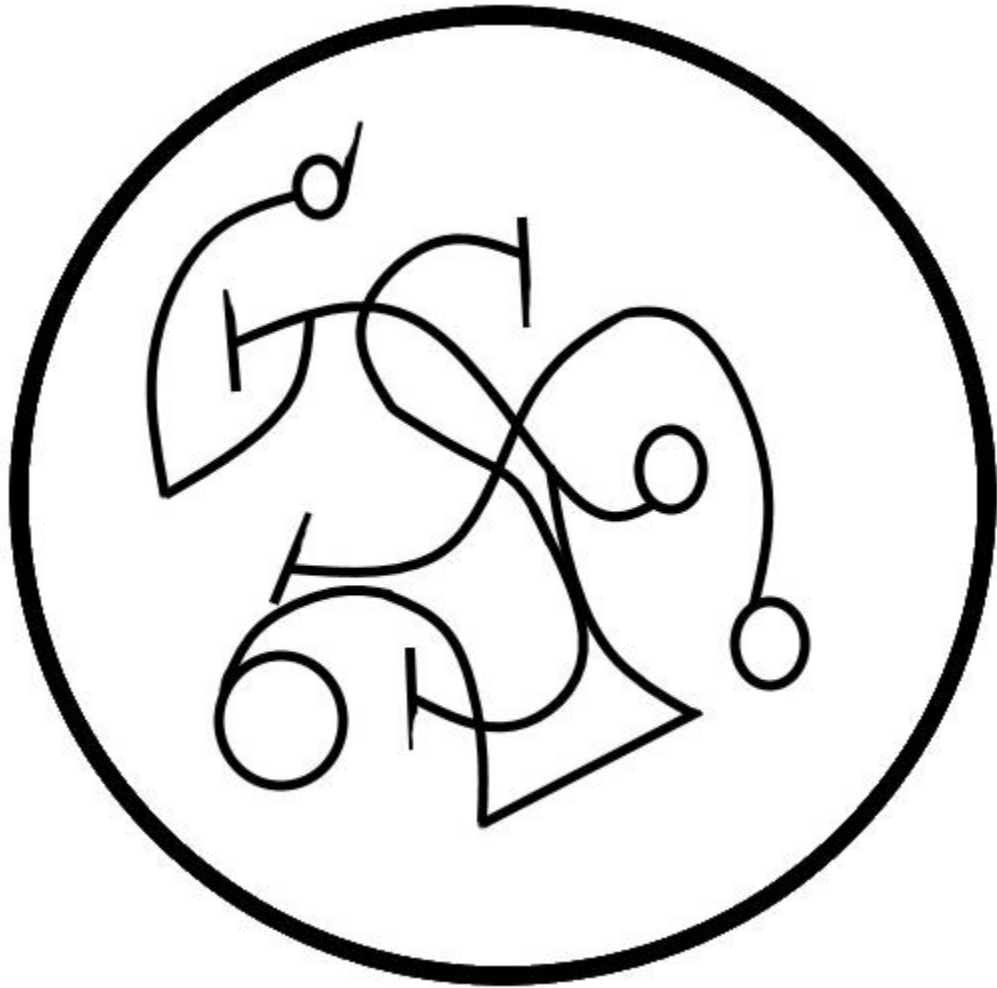
Mahjuloh is indeed a djinn and spirit of ascent beyond the planes. Through his guidance you will learn many things of spiritual value, he seems to want you to work with djinn energies and not only his but also others so prepare yourself when planning for deep working with Mahjulo to work with other djinns.

ARUNZO



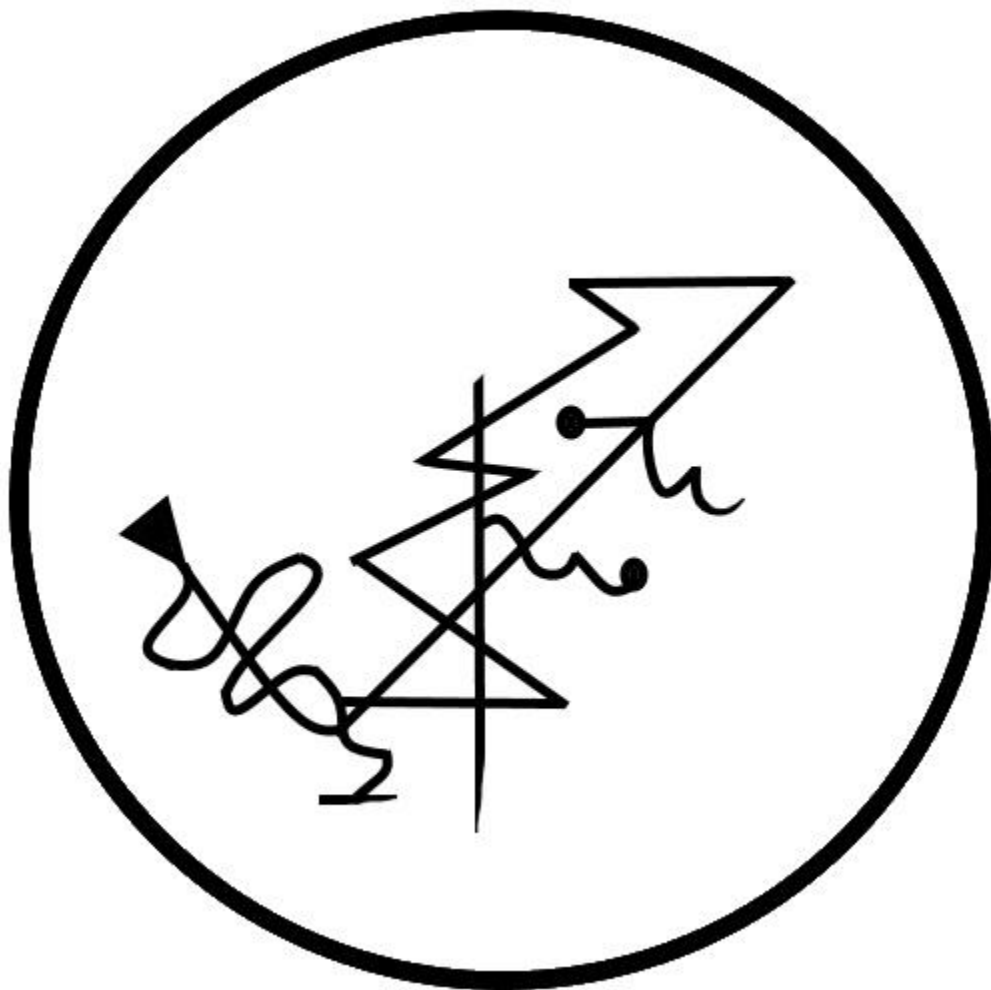
Arunzo Is a djinn of destruction. For ascent, he will destroy what is in front of your ascent. Arunzo being sort of a cleanser for your path and your Magick, he will wipe out all enemies and obstacles in your path and ascent through various methods. Either by detachment or direct chain destruction, by Arunzo you will be set free.

SAYSNZAM



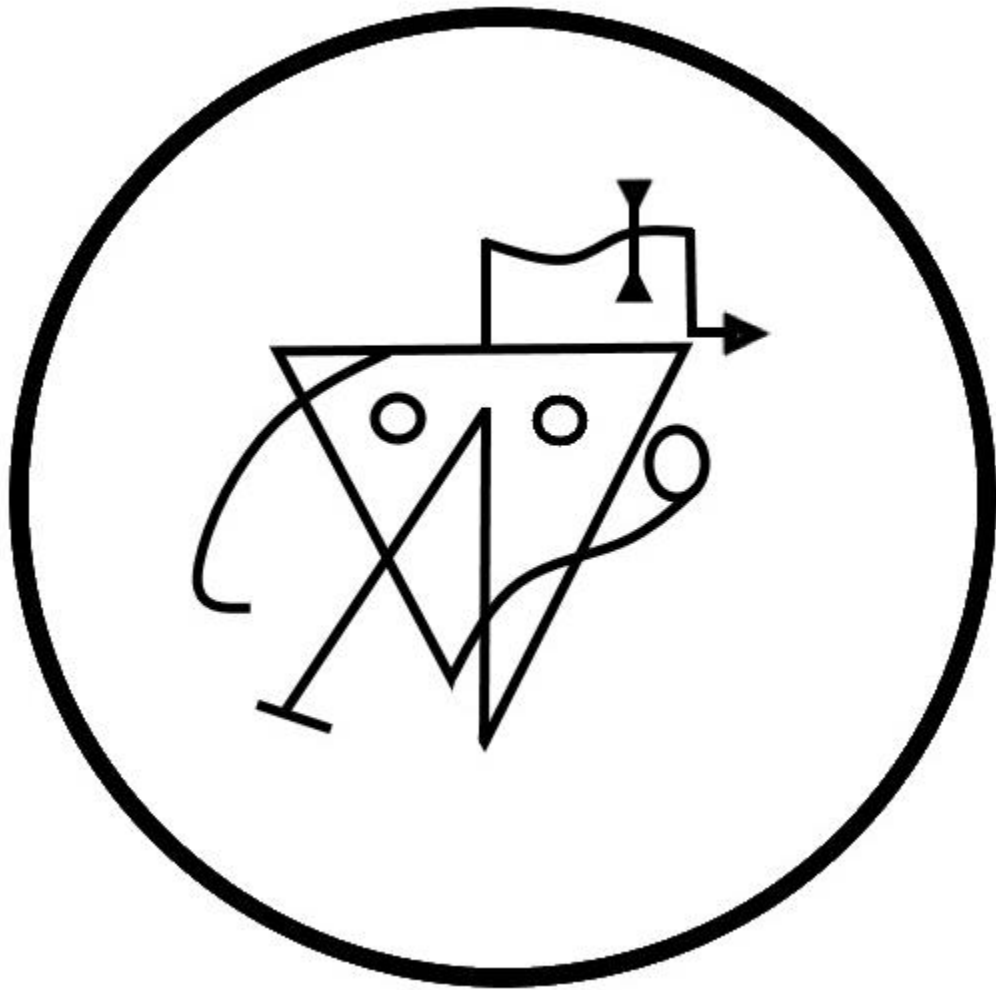
Is the soul and djinn of freedom. He may be called to give freedom and liberate those who aren't. This spirit is full of energy and always happy to help people. Once he is on a task for freedom he will work upon that task but also try to give temporary comfort. Saysnzam is a djinn of ascent that can show you how to ascend in all levels and he can teach how to master the divine source and energies.

SAWN'NO'RILL



Sawn'no'rill or Sawn'ro'fill is the master of Magical arts, but he mainly focuses on fetish magick; the magick of the symbolism of items, making them into magical items, how to bless an item and give it the power to work for you.

SERTANEL



Sertanel or Saertanel is a Djinn that teaches and masters all sciences and crafts, meaning that can he help you by teaching any skills and how to exactly master that. Sertanel can also help the magician find a job.

THE GOLDEN HALLS

CHAPTER 3.

The golden halls are something that I saw during a simple evocation of the two djinn Kings of King Paimon. I offered them blood and we talked and greeted each other. Then I felt a massive energy shift in the room, I felt that I was falling into a bottomless pit. But I had fallen into the bottomless pit before, yet here the energy was different, it felt like I was ascending but falling at the same time. It was what they call "the golden halls". When asked what that is, they told me that it's a path of ascent and that many ascended masters had got there and mastered the golden halls. The power of that place and the energy can be used as rocket fuel into your ascent meditations and your path by simply meditating there with that intention to do so. Another use of the energy is chakra and psychic senses.

ENTERING THE GOLDEN HALLS

Enter the golden halls and go into its center, feel it solidify, feel the atmosphere of it and become one with it also solidify your being.

Connect your breath to that darkness, but you must know the rhythm by intuition. You may feel slowly or quickly that you elevate in those golden halls. As you ascend absorb power and knowledge and take notes of things happening there, then if you feel like you had enough, come down by breath and ground that power and knowledge.

THE DJINN KING

THE KING

PAIMON

As we are now coming to the end of this work, I had given you a pretty good idea of what and who King Paimon is, what he desires for humanity, and I gave you the names and sigils of many of his very strong spirits and the tools that we granted me Paimon

King Paimon and his spirits are one of the strongest beings out there. King Paimon is fully capable of causing any change that you desire, So Live Your purpose by the fullest and go all in into building your empire. You are fully capable if there's a thing that Paimon desires is that for you to know that you are god and you can do

The will and desire of King Paimon is mankind reaching apotheosis - ascension for all. But he knows there is no peace. King Paimon knows really well where society and humanity are heading.

So, what now?

**Will you join others in self-destruction? Or you will build your empire in this world.
From the rounds of astral to the rounds of casual reality, create the vision of yourself and
every manifest it and reward yourself for doing that.**

Or will you take the train to the ascension of a society that is powerful and wise.

Linan tasa jedan King Paimon.

Power, Knowledge, Evolution.

Xag Darklight.